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(The national voice of Indo-Canadians)

Violence mars victory

New Delhi, (AP) - June 2 - Prime Minister Indira Gandhi achieved another political victory of landslide proportions when her party dominated assembly elections in eight of nine states.

Partial returns of the voting held Wednesday and Saturday gave Gandhi's Congress party decisive majorities in state legislatures in Punjab, Gujarat, Orissa and Rajasthan.

Her candidates also had commanding leads in the states of Uttar Pradesh, Madhya Pradesh, Maharashtra and Bihar.

Upset by movie star

A regional party led by movie star M.G. Ramachandram upset the Gandhi forces in Tamil Nadu.

The newly-elected assemblymen include Devendra Pandey, who is on trial at Lucknow accused of hijacking a domestic airliner in December, 1978, to protest the jailing of Gandhi when she was an opposition leader. All 132 persons aboard the Indian Airlines jet escaped unhurt when two sky pirates with fake weapons diverted the plane to Benares and later surrendered.

The elections meant near total control of the government machinery in vital regions of India by Gandhi, her son Sanjay and Sanjay's Congress party youth wing, which placed most of the candidates on the winning ticket.

It also assured Gandhi's party of a majority in the upper house of Parliament, which is elected by the states and acts on fiscal and constitutional legislation. The Congress party governed seven of India's 22 states prior to the latest elections and now controls a solid majority of the states.

The results deepened the crisis of the political opposition - divided and frustrated in conveying its position that Indian democracy might face an eclipse, as suffered under Gandhi's harsh emergency rule of 1975-77.

Indian missions chided

New Dehi, June 10 (UNI) — All Indian missions abroad have been advised to be helpful and courteous to India visitors.

According to official sources detailed instructions have been issued recently to Indian missions about receiving and assisting Indian visitors abroad of different categories in the light of previous Parliamentary critical evaluation of the manner in which they treated Indian visitors.

Complaints have been received often by the External Affairs Ministry from Indians visiting abroad, particularly from members of Parliament, that they have not been treated and assisted satisfactorily by Indian missions.

Meanwhile, various steps are being undertaken to improve India's external publicity efforts following a special review of the activities of the Government's External Publicity Division and India's information offices abroad by External Affairs Minister P.V. Narasimhan Rao.

Official sources said communications have been issued to all Indian missions and posts abroad asking for information about their requirements in terms of equipment, publicity materials and financial support.

It has been decided to improve library and reading room facilities in the missions and posts. Special attention will henceforth be given to India's mission in having basic reference material on India and on countries of their accreditation.

Subject to the availability of funds, it has also been planned to expand the press and printing facilities in the External Publicity Division's press and to centralise all publication work in English, French, Spanish, Italian, Portuguese and German. The printing units in Arabic and Russian in Cairo and Moscow respectively will be strengthened.

According to official sources, a proposal is being finalised for submission to the Cabinet to open information wings in 25 Indian missions abroad which do not have such wings at present.

Sources said missions abroad have been instructed to immediately undertake a survey of publicity requirements so that India's publicity effort is organized on a selective basis, oriented to specific needs in different regions and in different countries.

India's high commissions and embassies have been asked to monitor and report on coverage of India in different types of media in countries of their accreditation so that India's publicity effort is responsible and corrective to the type of coverage given.

Sources said special themes like secularism, the content of non-aligned foreign policy, India's stand on matters of topical interest in the economic, political and cultural spheres are being chosen for publicity abroad.

Oberoi Hotel in New York

New Delhi, June 10 (UNI) — The Government has permitted an Indian hotelier to set up a Five-Star hotel in New York in collaboration with a Saudi Arabian Partner.

According to an official spokesman, the proposal for the 12 million US dollar project was cleared by the joint ventures committee of the Commerce Ministry recently.

Construction of the proposed hotel would begin sometime next year.

According to the project report, the Oberoi Hotels group will have a 25 per cent share in the hotel and the responsibility to manage it. A private company would be set up abroad — as a subsidiary of the Oberoi Group — to own the hotel.

One fourth of the project cost would be raised through aquity shares, the spokesman added.

Sanjay not for Congress President

New Delhi, (UNI) - Sanjay Gandhi is not going to be made the Congress (I) president or the chief minister of Uttar Pradesh, the Prime Minister has said.

Mrs. Indira Gandhi dismissed as "rubbish" suggestions that Mr. Gandhi would be sent to U.P. as chief minister." He is not going anywhere, she said in an interview with the fortnightly New Delhi.

Asked if he was going to be made president of the Congress (I) Mrs Gandhi said, "Nobody is going to be made anything. It is for the people to decide. In any case I mean to continue as Congress (I) president for some time to come."

Mrs. Indira Gandhi strongly defended the representation given to Youth Congress (I) workers in the selection of party nominees for the Assembly elections.

"A number of Youth Congress people have suffered a great deal they have lost their jobs and they were harassed by the Janata Government. So we thought they should be in."

She, however, hastened to add that "a number of young men have been given the ticket but they have not been in the Youth Congress at all."

Mrs. Gandhi described as ridiculous reports in some newspapers that nearly 70 per cent of the Congress (I) candidates were Youth Congress workers. Only about 30 to 40 per cent of the nominees were new-comers and this had been the percentage of young people or new people put up in all elections.

"Whether it is people from the Youth Congress, INTUC, Seva Dal or the Women's Wing, they all felt strongly that if people from their category were chosen, they should be consulted. So they gave their names for the consideration of the Parliamentary Board," she said.

Asked if some of the young people who might get elected would be made chief ministers of States, Mrs. Gandhi said: "That depends on people."

On Sino-Indian relations, Mrs. Gandhi said she would not put preconditions for talks for normalisation of relations. She was reminded how her predecessor had said that there could be no talks with China unless it vacated "the so-called occupied territory." She agreed with the interviewer that her approach would be: "Let us get down to business. We can talk the border and so on later."

Referring to the Soviet presence in Afghanistan, Mrs. Gandhi said the Soviet President, Leonid Brezhnev, had told her in Belgrade of the interference of Iran and Pakistan in Kabul's affairs. "The training of rebels or whatever in these countries is threatening the Afghanistan Government. So the Russians think that this is a matter these two countries should discuss with the Afghan Government," she said.

Mrs. Gandhi dismissed fears that the Assam situation might get out of hand. She said: "Nothing is going to get out of hand so far as I am concerned. Things will be all right (in Assam) in good time."

Mrs. Gandhi disputed the contention of the Press that her Government was not working.

Charan learns a lesson

New Delhi, June 10 (UNI) — A press conference called by Lok Dal chief Charan Singh here did not materialise as reporters walked out en block in protest against what they called his "unreasonable attitude".

Some 30 reporters had assembled at the Lok Dal office for the conference.

Charan Singh arrived 15 minutes behind schedule, sat on the table instead of the chair meant for him and said in a huff: "you lack manners. I don't want to speak to you."

Before the newsmen could realise what had gone amise, the former Prime Minister remarked: "None of you had the courtesy to get up when I came in."

Some newsmen tried to explain no such practice is followed at a press conferences.

Charan Singh: "You do not show the courtesy due to elders. I will not speak to you."

Shukla back in Cabinet

New Delhi - Prime Minister Indira Gandhi expanded her five-month-old Government yesterday and brought back as Cabinet minister a controversial figure of her 1977 emergency rule. Vidya Charan Shukla, 50, information minister during the 21-month emergency, was one of three new ministers sworn in with 12 junior ministers. He was appointed Civil Supplies Minister. As information minister, he was responsible for press censorship. He and the Prime Minister's son Sanjay were sentenced to two years' imprisonment last year after being found guilty of destroying a film which satirized Mrs. Gandhi and other politicians during the emergency.

Indian cosmonaut

New Delhi (ISS)-The next cosmonaut to be hurled into space will be an Indian, Soviet Ambassador to India V.M.Vorontsov said recently. That country, he added, is only waiting for the name of the Indian to be announced before training begins.

India had agreed last February to the idea of sending one of its citizens into orbit on Soviet power. It will take about one year to train the man, he explained, for the rigours of space duties.

He underlined his statement that the project would be a peaceful one, far from any military attachments.

Crown at gifts gallery

New Delhi, June 10 (UNI) — Some of the very attractive and valuable presents Jawaharlal Nehru received during his travels in India and abroad are on display at a "Gifts Gallery" put up at the Nehru Memorial Museum in Teen Murti House here on the occasion of the sixteenth death anniversary of India's first Prime Minister.

Among the outstanding gifts of great artistic merit are a silver replica of the Shalimar gardens in Lahore given by General Ayub Khan of Pakistan to Nehru on September 22, 1960.

The gifts gallery, which will now be a permanent feature of the Nehru Museum, also displays a replica of Queen Elizabeth's Crown presented by her on the occasion of her coronation, a golden cigarette box presented by President Kennedy, a Russian jewellery box studded with precious stones, a steel rectangular tray given by West German Chancellor Adenaur, a Chinese ivory box and a penstand presented by President Jomo Kenyatta of Kenya.

Some of the other eye-catching collections displayed at the Gallery are from Italy, Egypt, France, Japan, Sudan, Sri Lanka Norway, Somalia, Thailand, Saudi Arabia, Syria, Iraq, Afghanistan, Nepal, Burma, Ethiopia, Jordon, Malaysia, Rumania, Yugoslavia, Laos, Czechoslovakia, Poland, Austria, Lebanon and Australia.

Also organised on the occasion is a new exhibition entitled "Quit India movement and After" covering the years 1939-46 — which will also be on permanent display in the museum.

A visitor to the exhibition comes across fascinating vignettes of men and events in recent history. Depicted in bold relief are the dramatic escape of Subhas Chandra Boss during the war, the formation of the Indian National Army, the Simla Conference, the Cabinet mission and the formation of the interim Government.

The pellet story

New Delhi (IBS) — The story of iron ore pellet supply to Indonesia is becoming very curious. The source of supply has shifted from Bailadila to Mandovi and from there to Kudermukh to Goa and again back to Kudermukh. Official spokesman have become silent and refused to comment on the issue.

The supply of pellets bound for Indonesia were slated to come from two plants Mangalore. Nothing to that effect had, however, been happening. Eventually, when Industry Minister, Dr. C. Channana asked for an explanation he was informed that the pellets were being supplied from two plants in Goa — the first in the joint sector at Mandovi. The two Goa plants, in turn suffered from strange power shortages, resulting in the pellets manufacture being transferred to an old plant at Pale and then moved around from there again.

The ironical fact is that Indonesia wants pellets not from Pale or Mandovi but from Kudermukh as the ore from that plant has got a higher quality. At one stage pellets from the Bailadila plant numbering 1.75 million tonnes per annum were being sent to Indonesia, until they were found to be of an inferior quality. It appears that in a bid to keep the Indonesians guessing someone somewhere managing the supply has been carrying on a shuffle in pellet plants.

Ethics for medical research

New Delhi (IBS) - The Indian Council of Medical Research has formulated a set of ethical guidelines for medical researchers on human beings. The code drafted for the first time in India, has been forwarded to the Government to help it formulate a national policy. So far, the issue has largely been left to the conscience of medical researchers.

Prof. V. Ramalingaswami, Director-General of ICMR, said that the guidelines have become necessary due to the unavoidable increase in medical research. Broadly, the new code of ethics seeks to ensure that every project of this kind is justified by a prior investigation of risks against the potential benefits in which possible gains outweigh the risks. In addition, adequate protection must be given to the rights and welfare of human being whose informed consent is obtained of their own free will without any pressure of coersion.

It has been recommended that human trial should only be cleared after exhaustive animal experiments have shown that the drug is safe to be clinically tried on human beings.

Thakur cleared

Patna, June 8 (UNI) — The much publicised Premlata Rai rape case against former Bihar Chief Minister Karpoori Thakur has been dismissed by the court as a "cock and bull" story.

The court order said the case was aimed at the character assassination of a political leader.

Miss Premlata Rai, a school teacher at Kathmandu in Nepal, and an associate, Professor S.N. Verma had filed a complaint of rape, wrongful confinement and extortion against Karpoori Thakur. The court, however, did not find a prima facie case substantiating the allegations.

DEATHS

MAHAVIR TYAGI

New Delhi, June 8 (UNI) — Veteran freedom fighter and a former union minister Mahavir Tyagi died at the Ram Manohar Lohia hospital here.

Mr. Tyagi, 80, was a widower and is survived by three married daughters.

He was chairman of the 5th Finance Commission and Union Minister for Rehabilitation.

From 1951 to 1958, he was union minister for revenue and expenditure. He held the post of Minister for Defence organisation from 1953 to 1957. He was also the chairman of the provincial armed constabulary from 1962 to 1964.

AYURVEDA SCHOLAR

New Delhi (IBS) — Pandit Shiv Lal Sharma, renowned Ayurvada scholar and member of Parliament, died in Bombay, May 20, following a massive heart attack. He was 74. He is survived by his wife, two daughters and a son.

Only the day before he had been elected dean of the Ayurveda faculty of Bombay University. He was also honorary physician to the President of India.

Anti-dowry law

New Delhi (IBS) The Centre is to make amendments to the anti-dowry law so that demanding and giving of dowry becomes a cognisable offence and the police can go into action on its own. A bill to effect the amendment is being drafted.

The Centre has thus bowed, and rightly so, to pressure from various women's and social organisations concerned at the growing number of dowry deaths, especially in North India.

Though it is estimated that a death a day is taking place, this is still a small number since most cases do not get into print. Cases have been mounting in recent years.

Better air service

Bombay, June 10 (UNI) — The Indian Airlines expects to provide "commuter facilities" between a large number of city pairs in its next winter schedule, enabling passenger to return home the same day after doing a day's business at the other end.

For the citizens of Bombay, the commuter facilities are envisaged for Ahmedabad, Delhi, Calcutta, Madras, Bangalore and a few more cities.

Airlines expectations are that passengers can have at least five hours in any of these cities in some cases as many as 10 hours before returning the same evening.

It was likely that Coimbatore, Madurai and Tiruchirapalli in the south, Bhubaneswar, Gauthati, Agartala, Bagdogra and Dibrugarh in the east and Amritsar and Srinagar in the north would be some of the stations that an air passenger could reach from Bombay with a short transit time at the connecting points.

Water costly

Gonda, June 10 (UNI) — Water is selling at Rs. three per bucket in the town and adjoining areas.

According to reliable information received here, a total of 27 lakh people in the district are facing a serious water crisis as most of the wells have dried up.

Power supply has also been erratic.

Meanwhile, in Rajasthan about three lakh litres of potable water is being rushed every day to far-flung villages in Jaisalmer district under the famine relief works.

More than 60 lakhs litres of drinking water has been supplied through 41 tankers this month. These tankers are functioning round-the-clock in about 200 villages.

Jaundice epidemic

Ambala (UNI) - Jaundice has broken out in parts of Ambala in an epidemic form.

More than 500 cases have been treated since February last.

Leakages in the water mains caused the outbreak of the disease.

The leakages have now been plugged. Other precautionary measures have also been taken, like ban on the open sale and display of eatables, and sale of sereated water only after certification by a bacteriologist.

However, the area under the Ambala city municipal committee remained free from the epidemic.

16th century altar for sale

Cochin June 10 (UNI) — The sacred altar, the Lord's table, in a Roman Catholic church here has been put up for sale.

The sixteenth century portuguese — built church dedicated to St. Peter and St. Paul, now dilapidated, stands in a corner of the naval installations in Venduruthy Island in the middle of the city.

But not so the wooden altar, not the Biblical paintings and sculptures engraved on it, bearing eloquent testimony to Portuguese architectural skill. The Chinese gold used for painting the altar glitters even now.

The church authorities however, took the decision to sell the altar "to raise funds to resuscitate the church and stop its further decay."

The vicar told UNI that some firms had come forward with offers to purchase the altar, a dream in wood, that was believed to have been brought from Portugal.

Till the Second World War, the church was one of the biggest in Kerala with more than 20,000 families as its lay following. When war broke out, Venduruthy Island was trasformed into a major Royal Navy base and almost all parishoners were forced to leave.

Today there are just 70 families left in the vicinity, mostly poor workers and petty shopkeepers. Some also frequent the church on an odd Sunday.

According to the vicar, funds for reconstruction of the church could not be mobilised from these poor people. "The alternative is to sell the altar" he said.

Jewellery theft in temple

Trichur, June 10 (UNI(— Gold ornaments and diamond studded jewellery worth about Rs 2,00,000 have been found removed from an iron safe kept in the strong room of the temple adjoining the sanctum sanctorum.

Police sources said the safe had not been tampered with which indicated that the original keys were used for removing the ornaments.

The golden "Golaka" of the dietv valued at about Rs. 50,000 and a bag containing Rs 2,000 though initially found missing, were subsequently traced by the police at the temple premises.

About 20 persons including the chief priest were being questioned by the police.

Six different keys, including the two keys kept by the mesanthi (chief priest), were necessary to open the various doors before getting access to the strong room, it was stated. The locks were not tampered with or damaged. Also, lakhs of rupees worth of other gold ornaments, diamonds and other articles like the golden sword were found in tact.

The theft, the biggest in recent times from one of Kerala's foremost temples has aroused protest and indignation from the public.

Five day week soon

New Delhi (IBS) - With several ministries pressing hard, the Cabinet is likely to endorse the proposal for the country to go in for a five-day week so that costly fuel oil and energy may be conserved. Initially the order will cover Central and State offices.

While no date has been fixed for implementation of the scheme, already operating in Punjab and Haryana with success, it is expected that June 1 may be fixed for a start. Banks may or may not be included, but bankmen are hopeful that they, too, may get two days off each week.

Wheat for USSR

New Delhi (IBS) - India is likely to supply what to the Soviet Union to help meet its pressing demand.

Soviet foodgrains production in the last year was down from the targeted 240 million tonnes to just 118 million tonnes, due to the worst drought India has suffered in recent years.

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Bail to Indira attac upheld

Ahmedabad, June 10 (UNI) — The Gujarat High Court today upheld Baroda Chief Judicial Magistrate Lalaljee's order granting bail to Baroda Deputy Mayor Pratap Ramchandani and four others who were arrested in connection with the knife attack on Prime Minister Indira Gandhi.

Ram Lalwani, who has been admitted to a Delhi hospital for treatment of various ailments, threw a knife at Mrs. Gandhi at a function to commemorate the birth anniversary of Dr. B.R. Ambadkar, leader of the backward castes and chief contributor to the making of the Indian Constitution, April 14.

The court rejected four applications filed on behalf of the Delhi Administration and the State of Gujarat seeking to quash Mr.

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Income tax changes

New Delhi (IBS(— The Central Board of Direct Taxes is seriously considering the question of amending the income tax act to empower tax authorities to enter and survey posh residential premises.

This is part of the Board's program to implement the 20-point program of the Government's constitution of special squads for the valuation of conspicious construction and prevention of tax evasion, which is one of the items of this program.

The problem currently is how can tax officials enter and make spot searches of pretentious residences in Delhi? The chief drawback lies in the fact that before tax officers can make a spot search of a big-wigs residence, they have to go

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Natwarlal c

Indore, (UNI) — Natwarlal, ace forger and cheat, has at long last been sentenced to 26 years rigorous imprisonment in two cases of cheating and forgery. He still has about 200 cases pending against him. If he is convicted in all of them he may be given a 150 year jail term.

The two cases have been pending against him for the last 25 years. And all because the police could never keep him in prison. Natwarlal has been true to his boast that no prison could keep him for more than a year. "To walk out of it is mere plaything" he is quoted as saying.

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Concentration

New Delhi, June 8 (UNI) — The top one per cent households in the country hold 14 per cent of the national wealth, while the bottom 50 per cent account for less than seven per cent of the national wealth, according to a survey conducted by the National Council of Applied Economic Research (NCAER).

The urban and rural areas

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The court rejected four applications filed on behalf of the Delhi Administration and the State of Gujarat seeking to quash Mr. Lalajee's order passed on May 1.

Mr. Lalajee had said that there was no case "for surrendering the accused to police custody". The case, he had said, should be withdrawn for want of sufficient evidence.

The Gujarat High Court judge has, however, admitted for further hearing the Delhi Administration's application seeking the expunction of certain strictures against the Delhi Police contained in Mr. Lalajee's order. Mr. Lalajee had passed strictures against the Delhi Police for removing the accused from Baroda to Delhi without informing the court. Mr. Lalajee had also remarked that the Delhi Police was bending over backwards to establish a conspiracy where prima facie evidence did not point to one.

Income tax changes

New Delhi (IBS) — The Central Board of Direct Taxes is seriously considering the question of amending the income tax act to empower tax authorities to enter and survey posh residential premises.

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The problem currently is how can tax officials enter and make spot searches of pretentious residences in Delhi? The chief drawback lies in the fact that before tax officers can make a spot search of a big-wigs residence, they have to go through tons of red taps, thereby alerting the big wig concerned who makes all the needed arrangements to denude his residence of all its artifacts, black money and objects d'art before the swoop is conducted.

The Government, in its bid to come down on racketeers had, last year, sanctioned an additional 500 posts for inspectors and survey operators. A strict watch was kept on the movements of rich businessmen, their mansions and on prestigious construction sites. The red tape, however, found most of the big birds managing to keep their beaks out of trouble. However, some 80,000 new tax assesses have been spotted over last year and their assessment, which has yet to be completed has managed to still yield over 5.5 million dollars.

Natwarlal convicted

Indore, (UNI) — Natwarlal, ace forger and cheat, has at long last been sentenced to 26 years rigorous imprisonment in two cases of cheating and forgery. He still has about 200 cases pending against him. If he is convicted in all of them he may be given a 150 year jail term.

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Natwarlal has been charged with cheating various agencies of about Rs.20 million. In one of the cases for which he has been convicted he won the confidence of the manager of the Indore branch of the United Commercial Bank by posing as a relative of the then President Rajendra Prasad and defrauded the bank of Rs. 4.65 lakhs. He also defrauded the Bank of Indore of Rs. 45,000 in the same manner.

Natwaralal and his special touch are so much of a byword that a movie on him, named "Mr. Natwarlal", recently proved to a be a popular hit, although Natwarlal tried to get a judicial stay against its release on the plea that it was 'defamatory'.

Concentration of wealth

New Delhi, June 8 (UNI) — The top one per cent households in the country hold 14 per cent of the national wealth, while the bottom 50 per cent account for less than seven per cent of the national wealth, according to a survey conducted by the National Council of Applied Economic Research (NCAER).

The urban and rural areas exhibit a high degree of concentration of wealth, with varying magnitudes.

The bottom 50 per cent of rural households share 8.2 percent of rural wealth while the corresponding urban share was only 3.2 per cent. The top one per cent of rural households claim 13 per cent of wealth with the corresponding urban share at 20 per cent, the survey points out.

More money for Plan

NEW DELHI (IBS) — A substantial step up in the Central Plan outlay for 1980-81 reflecting much of the priorities of the sixth plan, was approved by the Planning Commission at a full meeting under the chairmanship of Mrs. Indira Gandhi.

Dr. M.S. Swaminathan, acting deputy chairman told the press that the actual increase in outlay would be known only after the presentation of the regular budget next month when the resource position would become clear.

The areas now being accorded priority and which would continue to draw primary attention are also what the Planning Commission considers "pressure points" in the economy. They are headed by agriculture, sugarcane and forestry being the chief subsidaries.

Akali split imminent

Ludhiana, June 10 (UNI) - With Akali Dal MP Rajinder Kaur openly campaigning for Akali rebel candidate Mohan Singh Chane in the Ludhiana rural constituency, the mounting dissatisfaction among the party rank and file at the electoral alliance with leftist parties has been aggravated.

The Akali Dal had left this seat to CPI (M) which had fielded Jagjit Singh Lyalpuri against the PPCC General Secretary Birpal Singh.

Addressing election rallies in Sahnewal, Mehraban and Alamgir in support of Mohan Singh, Dr. Rajinder Kaur said there was no ideological similarity "between the Akali Dal and the leftists."

In the Ludhiana east constituency, the Akali Dal rebel Hari Singh is opposing the party candidate, Surjan Singh, a confidant of Akali Dal chief Jagdev Singh Talwandi. Surjan Singh is locked in a triangular contest with Om Prakash Gupta and Sat Pal Gosain of Congress (I) and BJP, respectively.

Hari Singh reportedly claims the support of former Punjab Chief Minister Parkash Singh Badal and all known supporters of Mr. Badal are canvassing for the rebel candidate.

Besides, both the Badal and Talwandi groups are opposing each other's candidates in all other constituencies in this district.

Former Punjab minister and a loyal supporter of Mr. Badal, Dalip Singh Talwandi, who was denied a party ticket from Jagraon constituency is virtually leading the election campaign of Lok Dal candidates Thakar Singh and Harbhajan Singh in Raikot and Jagraon constituencies respectively.

In Raikot, Dev Raj Singh Talwandi, brother of Akali Dal chief, is seeking re-election on the Akali Dal ticket.

First people's hotel

New Delhi, June 10 (UNI) — The first modern Janata (Peoples) hotel will be opened here this year by the India Tourism Development Corporation (ITDC).

Although this hotel would be located in the heart of the capital, a guest would have to pay only Rs. 30 or 40 a day, inclusive of food. Necessary facilities like running hot water would be provided in this hotel, to be called the Ashok Yatri Niwas (Ashhok Travellers Abode).

A middle level hotel called Kanishka would also be opened. Both would be located side by side. The Yatri Niwas would have 560 rooms and the Kanishka 320 rooms.

ITDC which has a chain of nearly 40 hotels, has added last year 440 rooms to its prestigious units like the Ashok and the Akbar.

Team to study colour TV

New Delhi (IBS) — A seven member team has been constituted to study all the aspects of going into colour television. Convened by Gautam Soni, additional director of the Department of Electronics, the working group has been asked to formulate a strategy for the introduction of colour television after studying the financial investment and technological aspect of production within the country.

The terms of reference of the working group are to estimate the cost of setting up a colour television transmitter and to determine additional investment needed to set up colour television manufacture and the estimated demand of getting receivers set up in various cities.

Foreigners pollute tribals

Jagdalpur (BASTAR), June 10 (UNI) — The influx of foreign tourists in Bastar and their dubious activities are causing concern to the local people and the administration.

These foreigners, including hippies, who enter the sprawling Bastar district from various points, roam about freely in the interiour areas. They mix up with tribal people easily, take indecent photographs of tribal girls and pollute tribal culture, according to local people.

The foreigners often take the help of hippy girls who act as go-between to get access to tribal girls. The latter are also easily taken in by the "charm" of these half or fully naked foreigners.

A few days ago, the police started a hunt for some foreigners who took along with them two tribal girls and a boy to the Chitrakote tourist spot nearby and spent two nights with them. They reportedly took objectionable photographs of the tribal girls belonging to the Bhatra community.

The foreigners had, in this case, been helped by two tribals one a woman, to lure away the tribal girls.

The incident came to light when some Indian tourists, who had observed the foreigners, reported the matter to the police.

Air India's "bullet"

New Delhi, June 10 (UNI) — Air India has decided to introduce non-stop "bullet" services on its various international routes.

An Airline spokesman said that the first such service would operate from Bombay to New York, cutting the flight time by about three hours.

This would also lead to substantial saving in fuel consumption.

He said that introduction of bullet services would mean that all unnecessary halts are eliminated and the flight time is cut to the absolute minimum. Four such flights would operate from Delhi a week while on the other days, they would go direct from Bombay.

Mridangam exponent retires

Cochin, (UNI) - Palghat Mani Iyer, the greatest living exponent of mridangam, who enthralled world audiences for over half a century with the dexterity of his fingers and the sweet melody they produced, has announced his retirement from his profession.

He said he "will accept no invitations from patrons of public, private or voluntary organisations, to perform on the stage, on radio and at places of amusement."

Stating that the decision was "irrevocable", the 67-year-old wizard of mridangam told newsmen "I may, however, retain the art and continue to hold it purely as an avocation"

He said he had taken the decision after "giving loud and serious consideration to the commitments I owe to the Rishi Valley School in Andhra Pradesh where I am at present working and plan to work for the rest of my active life".

Rishi Valley School is part of the Kala Kshetra founded by the late Annie Besant and Mr. J. Krishnamurti.

Living in a hermitage-type residence in the school campus, along with his wife, Mani Iyer will be Professor of Mridangam in the school for the rest of his life.

South India's melody queen M L Vasanthakumari, who is Professor of Music in the School, was present when Iyer made his announcement.

Kamala quits congress(I)

Allahabad, June 10 (UNI) — Lok Sabha member, Ram Kishore Rakesh, and Mrs. Kamala Bahuguna are among those who have resigned from the Congress) (I) following H.N. Bahuguna's quitting the party.

They criticized Mrs. Indira Gandhi, Congress(I) President, called for the defeat of all Congress(I) candidates in the UP assembly elections saying that Mrs. Gandhi's party would not win more than 160 seats.

Others who quit the party included the former UP Minister, Ramdhar Pandey, and the Youth Forum Chairman, Satish Agarwal.

PM'S 'INVITATION' TO COCO COLA CRITICISED

New Delhi, June 10 (UNI) — The Bharatiya Janata Party has criticised the Prime Minister, Mrs. Indira Gandhi's open invitation to multinationals."

In a statement commenting on Mrs. Gandhi's interview a party spokesman said it had confirmed apprehensions expressed earlier on the entry of multinationals.

THE CANADIAN INDIA TIMES

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INDIAN MISSIONS

It is heartening to hear that Indian missions abroad have been advised to be helpful and courteous to visitors to and from India. This is a welcome move that is long, long overdue.

The situation has been intolerable in many an Indian mission. The so called official representatives of the government of India have been often rude to potential visitors to and from India. There is practically no information available to them. Books on India are rare and if there are any they are not catalogued or kept properly. In short many foreign missions of India are in a mess.

What is being done now, it seems is to provide more facilities and required materials. Also we hope there will be a move to select and train better personnel to man these missions. Often one gets the impression that it is not the best qualified, equipped and capable who get an opportunity to be in some of the most important missions abroad. Those who have the pull often get such jobs and often it is pathetic to watch some of those underlings struggling hard to cope with the situation.

In this context it may be apt to point out that the Indian mission in Ottawa needs a capable high commissioner after the untimely demise of Mr. Raina. Ottawa needs a high commissioner of the calibre of people such as the late Ashok Bhadkamkar or Umashankar Bajpai or Mehmood Ahmed.

We hope Mrs. Gandhi's government will be able to find a suitable individual soon. It will be in the best interest of India.

Book on poets

By Michel W. Potts

Berkeley — Although he didn't win this year's American Book Award for Best Translation, Dr. George Hart was nevertheless gratified that his **poets of the Tamil Anthologies** had been nominated.

"It means someone outside the field has paid attention to it," Dr. Hart explained. "South Asia studies tend to be a very small, ingrown field, even though South Asia accounts for such an enormous part of the world. It's gratifying to know when people who don't spend much time with it all of a sudden give it some attention."

The American Book Awards, which replaced the now defunct National Book Awards, are sponsored by such organization as the Association of American Publishers, the American Booksellers Association, the American Library Association and the Association of Aermican University Presses. Publishers submitted titles, along with a $25 fee.

The books then went to nominating committees in each category. The committees included publishers, booksellers, librarians, critics, authors, and experts in fields relative to the nominations. The nominating committee chose up to five titles in each category and a ballot was sent to 2000 people connected with books and publishing who had expressed a desire in voting.

"So the nomination, as with the NBA, is still by committee," Dr. Hart said, "which makes the nomination alone an award in itself."

A professor of Tamil at U.C. Berkeley for the past five years, Dr. Hart spent 12 years translating the anthologies. "The basic problem," he said, "was to make the poems flow without stiffness, because when you're leaping from one totally different culture to another you tend to use artificial and awkward expressions. There have been very few good translations of Indian languages; they tend to come out sounding stilted and archaic. With these old Tamil poems it's like trying to translate English blank verse into another language."

Formerly of Washington D.C. and a graduate of Harvard with a doctorate in sanskrit, Dr. Hart studied in Madras for a year. He is married and lives with his wife, Kausalya, in Berkeley.

A travel bargain

By Laddie Dennis
Cochin, India

Everyone is looking for a travel bargain these days. Here's one that's hard to beat: a boat excursion for 1 2/3 cents. Thrown in are glamorous-looking people, ocean ships, pole-driven barges, Chinese fishing boats, all adrift upon the glorious blue of the Arabian Sea.

The catch is you have to go as far as India. But wait - is it a catch? The cheapest air excursion fare to India is close to the 1980 regular fares to London and Paris. And once there, the bargains continue.

The boat excursions are actually a means of transportation among a cluster of islands which make up the city of Cochin on the southwest coast. It is famous for the variety of its waterscapes, the dramatic power of the dance art Kathakali, and its religious diversity. This diversity was expressed by my first cab driver.

"I'm a Hindu, but I like this god," he said pointing to a plastic Christ mounted on his car dash. Purple rosary beads swung from the rear view mirror. "I believe every time," he went on enthusiastically. "Each morning I go to Santa Cruz Cathedral or St. Francis Church." The fact that one was Catholic and the other Protestant, and he was a Hindu offered not the slightest contradiction for him.

His open-minded attitude reflects not only the tolerance of his city, but the state of Kerala. Here Jews, Christians, Hindus and Moslems live together in peace. It has India's first mosque at Cranganore; St. Thomas the Apostle landed at Kottapuram, and the Krishna temple at Guruvayoor was the first in India to open its gates to all Hindus irrespective of caste.

My driver turned abruptly to show me "his" St. Francis Church. The street was alive with preparations for a religious parade. Strangely, the atmosphere was not unlike festivities for St. Jean Baptiste in Quebec. Banners left over from a 1973 Eucharistic Congress were being mounted. People sat in doorways cutting and weaving bleached palm strips into decorations.

St. Francis Church once held the body of the great explorer Vasco da Gama, who did quite a bit of travelling even after he died. He was buried in this church in Cochin on Christmas Eve, 1524. But 14 years later his remains were removed to Cidigveria, Portugal, and another 334 years still later they were transferred to Lisbon.

The Sunday service was just over and through the vestry door I got a warm invitation to come in from the head of the present 650-member congregation. He explained the interesting history of the church that went from Roman Catholic to Dutch Reform to Anglican to the present Church of South India, itself a merger of Anglican, Methodist and United churches.

Over at the synagogue (1568) custodian Jackie Cohen gave a dignified and scholarly explanation of his building's importance. The small congregation owns the Copper Plates, which form the Magna Carta of the Jews of Cochin, giving them permanent high caste status by the king in 379 AD. The exquisite hand-painted Cantonese tiling of the synagogue was installed in 1762 and no two are identical. There are attractively bound miniature reproductions of the Copper Plates with their history; a unique souvenir at $5.25.

Nightlife in Cochin offers three different groups presenting traditional classical Kerala dancing. The ultimate spectacle in dance-drama is Kathakali. Makeup takes hours and the costumes are among the most elaborate of any theatre art. I was keen on a backstage look, as well as the performance. "Of course," said the easygoing manager of the local Government of India Tourist Office. He directed me to the Theosophical Society Hall where Art Kerala performs daily at 7 p.m.

The six actor-dancers were just starting their complicated make-up, seated on the floor around a single and inadequate source of light. Mosquitoes lurked in the shadows. There was a mortar and pestle to make the facial colors from indigo plants (for blue), sulphur (yellow), red lead and zinc oxide (white). Coconut oil is used as the general base for all colors (it was in a mutually shared tin can), and a mixture of rice paste and shell-line is used for basic lines. Pitch is added to the natural colors for luminosity. Makeup is applied with sticks, no brushes.

Noble characters have the face painted a basic vivid green. The jowls are covered with a white chutti. For this, the costumes became a makeup man, painstakingly glueing the layers of chutti (layered paper cutouts) to the actor's face as he lay on the floor. The red eyeballs that traditionally identify this character are acquired by using a tiny flower seed. The actor apologized because his seeds were a bit old as the flower had been out of season. But he popped in a dry one anyway, and with fierce eye rolling worked up an acceptable pink.

The costumes hung in jewelled splendor. A single skirt alone was a full foot in thickness. I handled a towering headdress; it weighed six kilos. The director said proudly they had just completed a set of these costumes for a theatre in Paris.

That night they started the performance with a demonstration for visitors, so they might understand the gestures better. As the director called them out, a male actor went through a series of facial expressions, eye, hand and body movements. These serve the purpose of communication as well as imaginatively interpreting poetic meaning, sentiments and dramatic action. It was as if the actor's seven years of intensive training were compressed into 10 minutes. It was a stunning tour de force.

Kathakali plays are written in Malayalam verse from the epics Ramayana and Mahabharata (in this instance shortened and with English commentary). The lines are sung to the accompaniment of gongs, drums and cymblas. The singer is actually the director of the actors. There are vivid scenes of challenge and combat, which have been enthralling audiences since the fifteenth century. I left the old Theosophical hall with the conviction it was the most thrilling night in a lifetime of theatre going.

Besides the three-for-a-nickel ferry rides, there are launches especially for sightseeing along the lagoons and inland waterways. For a reasonable rate they take out groups or individuals. To have one all to yourself is ideal for a serious photographer. They can be directed close to the harbor entrance to have a from-the-water view of the enormous, picturesque Chinese fishing nets on shore: primitive wood framework counterbalanced by poles weighted with stones. Up smaller water streets village children greet your boat by throwing flowers. At Gundu Island men and women work side by side in a prosperous co-operative coir factory making doormats out of dyed coconut fibre. And on Bolghatty Island there is a dilapidated palace built by the Dutch in 1744 that offers a golf course. Not to be confused with the other "Dutch Palace," which was built by the Portuguese on Mattancherry in 1555, it has beautifully kept rooms where Cochin Rajas held their coronations and have well-preserved seventeenth century murals depicting scenes from the Ramayana.

A better place to stay in Cochin can't be found than the renovated Malabar Hotel built in 1935. It is on Willingdon Island near the friendly, helpful staff of the Government of India Tourist Office. It has 38 air conditioned rooms (single: $21.50 including tax), beautifully situated overlooking the straits with fascinating water traffic passing continuously. The pure salt water pool has three filters and pool-side showers. Including the gardeners, there is a staff of 100. In the kitchen are a Continental and a South Indian chef and a Chinese (born in Calcutta) who *serves the* best egg rolls and shark fin soup with crab you'll ever have.

Because Kerala is the second smallest state in India, nearly all its points of interest can be seen in side trips from Cochin: Kovalam, one of the finest beaches in all India; Trivandrum, the capital, built on seven hills, and an art museum with a good collection of bronzes; tea and cardamom plantations up in the mountains; forests sprouting 600 varieties of trees; and the Periyar Wildlife Sanctuary where hundreds of elephants, deer and gaur can be seen from the comfort and security of a cruising motor launch as they roam the lake shores.

Like every state in India, Kerala has its abundance of festivals. One of the most exciting is at harvest time (August-September) when the people have their extraordinary boat races. Long boats with 18-foot-high sterns, each with a hundred oarsmen, flash by to the chant of songs and the rhythm of drums and cymbals.

[Globe & Mail]

More 'research' in New Delhi

New Delhi (IBS) — In a complete rehaul of the intelligence system, Prime Minister Indira Gandhi has rehabilitated her prime intelligence network. The Research and analysis Wing (RAW) to its position as the eyes and ears of the nation.

Mrs. Gandhi has restored 539 senior positions in the department, which had been pruned by the Janata. She has also rehabilitated, R. N. Rao, super spy and former director of RAW and three of his deputies have been given non-official roles in the Afghan-Assam muddles.

One of Mrs. Gandhi's first tasks was to free the passports of Rao and his deputies and reassign them top-level investigation portfolios. Rao and two of his axemen have made trips to Kabul and Islamabad in attempts to patch up Indo-Pak relationships.

Counter intelligence agencies have been given an undisclosed budget for the import of sophisticated electronic equipment. The department is also to be brought back under the direct control of the Prime Minster's secretariat, and removing the present Home Ministry control which it is currently under.

Letters

Whose home a native land?

In registering a grievance of the Indo-Canadian community against the mass-media, this brief synopsis of societal significance purports to dichotomize an otherwise blurred distinction between two entrenched types of racism in Canada:

1. Racism by commission, i.e. that perpetrated by racist products of this Canadian society, e.g. those who beat up the Indian family recently.

2. Racism by omission, i.e. that perpetuated by the mass-media, resulting from its deliberate and biased distortions in reporting criminal incidents of racism.

The last item in the news media made mention of the response of Indians recently subjects to racial persecution, is setting up a crisis-line. Guilefully, however, the reporting of this incident served the mercantile purpose of sensationalism, at the expense of all victims of racism, rather than serving as a community-service announcement of a protective resource available to Indo-Canadian people in times of racial persecution.

The establishment of a crisis-line for "East" (an anachronistic, colonial and pejorative term) Indians to avail of in time of need was announced. No mention was made, however, of the number itself. Thus, the presentation of this item of sensationalism, ser-

Is astrolog nonsense?

I was amused to read, under the above caption, in your highly esteemed paper, the views of the American Astronomer, Bart J. Bok, condemning Astrology as 'utter nonsense'.

As a practising astrologer, who has also been teaching Astrology for the last ten years, at different times in different areas, like Kingston, Ottawa and Toronto, I am prepared to take on any scientist or astronomer, as I have already done in the past, and conclusively prove the validity of, and truth in, Astrology, not in double meaning terms but in words definite and in writing. I must emphasize that what I practise and teach is not what often goes in the name of Astrology.

Newspaper astrology is only a fun gimick, which has done a great deal of harm by misrepresenting astrology in the popular mind. What is often called western astrology suffers from being too elementary and the use of a zodiac, which is not the zodiac of constellations, so that signs and other details go off the mark. A well known book, which I have in my possession, mentions that a Brahmin from India, whose wife's name was Sarah, first taught astrology in the west to an Egyptian named Soth, who taught it to Ptolmey, who is regarded as the father of Western astrology. Evidently, what was taught to these people was primary stuff, and furthermore, the interpretative material based on the zodiac of constella-

Stone sculptu Hawaii

Madras. (UNI) — A 20-tonne stone sculpture of Nandi, chiselled by mastercraftsmen of Tamil Nadu, will soon adorn a Muruga Temple coming up in the Hawaii Island in the United States.

Described as a "masterpiece in stone sculpture" Nandi, the mythical bull that is the "vahana" (carrier) of Lord Shiva, was carved by a group of sculptors under Master Craftsman Neela Megha Stapati of Poompuhar, the Tamil Nadu Handicraft

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As for Indian viewers themselves who might otherwise have availed of the resource mentioned -- well, their concern was far from that of the reporters.

Furthermore, in sketching the incident that served as a catalyst for the setting up of this crisis-line, mention was made of the "East" (!) Indian family that was "beaten up in the elevator of an apartment building". No mention was made, however, of the ethnicity of the "honourable men" who perpetrated the crime, and that is precisely what might have served some reparative social function.

One wonders: might the culprits have been of Anglo-Canadian ethnicity; descendents of their fabled forebears, who in exemplary fashion laid thousands of Native lives to rest in making this their "home and native land"?!

Really Journalism, you're no more than a slave of your sordid system!

Felix C. Almeida B.A., M.S.W.
Hamilton, Ontario

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I was amused to read, under the above caption, in your highly esteemed paper, the views of the American Astronomer, Bart J. Bok, condemning Astrology as 'utter nonsense'.

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Possibly, it is this astrology which Prof. Bok has examined and passed judgement, which is like examining apples to pass judgement on oranges.

As to the actual influence of planets on the human mechanism, I may mention only one point. It is common knowledge that the phases of the moon have an effect on the tides in the sea and if it is true that the human body is more than seventy per cent water, it is easy to see that at least seventy per cent of the human body would be affected by at least one planet, that is the moon.

Quite often, the predictions of even those astrologers, who have studied both western and Indian astrology in great depth, prove sketchy because they are not willing to give the tremendous amount of time and labour required for writing a full horoscope.

For my part, I am prepared to prove the validity of Astrology to anyone who is willing to commission a full horoscope. I am also prepared to prove it by a simpler expedient, predicting the rise and fall in the prices of gold and other commodities a week or two in advance.

Naresh Seth.
Kingston, Ont.

Stone sculpture for Hawaii

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Described as a "masterpiece in stone sculpture" Nandi, the mythical bull that is the "vahana" (carrier) of Lord Shiva, was carved by a group of sculptors under Master Craftsman Neela Megha Stapati of Poompuhar, the Tamil Nadu Handicraft Development Corporation, a State Government undertaking.

The Rs 35,000 sculpture, measuring 3.30 metres in height incuding the pedestal, 2.72 metres in length, and 1.31 metres in breath, had been ordered by the Siva Sidhananda Church of the USA. The sculptare, which was done at Mahabalipura near here, will be shipped to the US from Cochin in a fortnight, a spokesman for Poompuhar told UNI.

New York Convention

The first convention of Asian Indians in North America which was organized by the Federation of Indian Associations, N.Y., in co-operation with the Indian associations across North America which was held from May 24 to May 26, 1980, concluded with great success. Delegates from different States provided an impetus of this worthy cause with their presence and active participation.

The main purpose of this convention was to inspire the Indian community in North America to play a vital role in the Social, Cultural, Economic and political process of their adopted country, and to share their creative talents and their experiences in this country with their co-delegates, suggesting viable solutions to any common problems.

Distinguished speakers spoke on various issues of community importance which included rural development in India, Import/Export business, Indian youth in America, Role of Asian Indians in American politics. There were sessions on Indian Community: Cultural Assimilation -, Investment in the U.S., Impact of Indian Philosophy in America. Legal aspects such as Immigration, Employment, Discrimination etc., Some sessions also dealt with topics like, Indian women in American Society, Business investment in India, Indian music and Fine Arts, Technology transfer to India and so forth. Six prominent Indians were honored at the banquet for their outstanding contributions in their respective fields.

Let us all remember that only as an organized ethnic group we can make inroads in the attainment of our goals and future ambitions wherever we reside. The perils that our people had to suffer in the wake of communal upsurge in England, Canada, Uganda, Kenya and in some other parts of the world bears an eloquent testimony to the above statement. It is for this reason that we Asian Indians must come forward and stick together on a common platform to face and solve future problems that we might have to encounter in times to come. We must continue to build the bridges of understanding between the land of our birth and land of our adoption.

The only sad comment I would like to pass here is that despite commendable efforts on part of dedicated volunteers who gave their time, money and energy to stage this first Convention and make it a reality, there were quite a few from our community who could not resist the temptation of criticizing openly the efforts of the organizers of this convention. Its high time that we give up "Dog in the manger" policy, and look to the brighter side of the picture.

And finally, permit me to make one additional observation that Indian Organizations of the tri-state area and local members of our community did not come out in large numbers to attend this national convention. Barring a few, there was total lack of enthusiasm from local members - indeed a matter of great regret. Lets all make it a point not to refrain from attending such future extravaganza. Hats off to the organizers.

Arun Kantharia
Bloomfield, N.J.

Hackneyed allegations

This is in response to Dr. Thomas's articles in the Canadian India Times recently published.

At the outset of his articles, Dr. Thomas writes that "India could not produce the technological society in the modern sense." I wish he could define the meaning of the "modern sense". Does it mean Western sense as 'modern' is usually associated with 'Western'? Or does he mean post-industrial revolution period from 1760 onwards. If he means the former, then the question arises why should India become western? Is the West the ultimate answer of the problems of life? Has the West, inspite of its tremendous economic power, produced a harmonious, happy, satisfied and helathy people? The answer is a big NO. Is India or was India so ignorant, so uncivilized and so uncouth that we did not, do not, and could not ponder over the problems of this life? The greatest misfortune of post-independent leaders, in my well-considered view, is the emulating of the West in almost all walks of life economic, political, technical, social and so on. The results we can all see.

If Dr. Thomas means the second, then it is unimaginable how can an educated person ignore even the latest bondage of the foreignors which coincided with the modern era starting from 1760 onwards. In this modern era British were our masters to whom I have no hesitation in saying that they were nothing but day light robbers and plunderers of India who topsy-turveyed her from the richest to the poorest country of the world. This I have amply demonstrated, based mostly on the testimony of British themselves, in my book **British: the Magnificient exploiters of India** published in 1979, the copy of which can be bought from me. During this era, free nations were jumping up like a cheetah, and India, in the interests of the foreigners, jumping down like a skier going down the steep hill; hence this wide cleavage between the imperialist countries and ex-colonies like India.

It's strange that even many educated INDIANS do not appreciate the full impact of the British on India which is absolutely essential to know **present** India and its problems. That was the reason I wrote the above referred book. The British were interested in discouraging, rather than encouraging, the scientific and technical development of India. That was the reason we could not develop "technological society in the modern sense" After independence, we have the western technology from the sophisticated nuclear technology to a simple one.

Dr. Thomas alleges that "Indian thought could not produce technological society". Here again the sheer ignorance of Indian history and literature is shown. What were those great dams, anicuts, tanks, and canals executed by all the pre-British rulers of India dotted throughout the country which "surpass in immensity what are conventionally esteemed the wonders of the world" ? What were those finest muslins, the 6 yards of which could pass through a finger ring and "when a man puts it on, his skin shall appear as plainly throughout it, as if he was quite naked." What was that production of iron, even in the first half of the 19th century (not to talk of Ashok Pillar) which was of "most excellent quality" and which could not be surpassed by any nation in Europe? What was the practice of agriculture, animal husbandry and finer and beautifully cultivated fields which "the whole world does not produce". The list is very long and the space is short? But the point is that such achievements are nothing but the achievements of a technological society.

The reason for India not being able to produce "technological society", according to Dr. Thomas, is the "negative or sceptical attitude towards the pleasures and perfections of the world". He argues India has positive attitude towards this world when he refers to Kamasutra, Arthashastra, Upnishadas, Gita and other literature of India. Then in the next breath he argues that India had "negative attitude". What a fine contradiction? The answer of this so called "negative attitude" was given by me in my five articles published in Canadian India Times of Dec. 13, 1979, Jan. 10, Feb. 18, March 3 & 17, 1980. I will refer to Dr. Thomas to these articles and my book before repeating what British robbers and their henchmen day in and day out propagated, and still do, to cover up their most despicable and henious crimes perpetuated over India. It is high time we stop repeating these hackneyed, obsolete and totally false and mischievious allegations against a very complicated culture levied by non-Hindus who could not, or did not, understand the Hindu culture. India has lived, and lived splendidly, but with a different will than the modern West.

Surinder Nath Gupta
St. Andrews West, Ontario.

Mrs. Gandhi, PLO and the Indians

It is delightful to know that Mrs. Indira Gandhi is back again in power! The Prime Ministership of India is her rightful place, as she is the one person in India who can run her country efficiently. The Emergency cannot have been all that bad, else the people would not have voted her back into power. Apparently in March, 1977, the people of India were misled by the world press engineered, no doubt, by the zionists and the CIA.

It is also delightful that Mrs. Gandhi has granted full diplomatic status to the P.L.O. in India and gave the "red carpet" treatment to its Chairman, Yasser Arafat.

We are thankful that Mrs. Gandhi escaped assassinations and that the would-be assassin and his fellow conspirators were caught. We hope they will be put away for a long time to come!

I should like to express my appreciation to your correspondent, Harri Engineer for his excellent letter on the subject of "East" Indians. Indian immigrants to this continent are **real** Indians! Most of those in B.C. are from the Punjab and are therefore **North** Indians. East Indians are those who come form the eastern states of India such as Bengal, Assam, etc. It is also wrong to describe blacks from Jamaica, Barbados, etc. as **West** Indians. They are **Carribbeans.** West Indians come from the Western States of India, such as Rajasthan, etc. (Mrs. Gandhi, Being a Kashmiri, is a **North** Indian). It is an interesting point that in Britain, one does not talk of East Indians, but simply Indians. The people we in North America call "Indians" are not Indians at all. It is high time we ceased to perpetuate the misconceptions of Columbus.

Richard D. Cozance
Victoria, B.C.

Mother ...4

By Dr. Shiv Chopra

[Continued from last issue]

Prior to the act of Krishna's abduction, Kansa is reminded (hereditary memory) of his ultimate death at the hands of a future relative (evolution). Kansa's pride (ego) takes the better of him (maya) and pushes him to believe his own mastery over all destiny (super ego) and allures him (temptation) into having fun and pleasure (sexual intercourse). Kansa realizes (conscious) that his prey — Krishna (collective consciousness) has been abducted (spermatogenesis) and exchanged with his step sister (unconscious). Kansa's pride (ego) runs into confusion by his being stimulated under the influence of Maya to experience pleasure (desire). Enraged by his ego on the one hand and overpowered by his desire for pleasure on the other, Kansa ends up assassinating the innocent female child (suppression of the unconscious), an act which produces a lightning jolt (orgasm) and thunderous rain storm (ejaculation) by Kansa. Also, the act of a deliberate supression of the mute unconscious by Kansa makes her rise up and transform herself into a haunting voice of Kali (consciousness) about his fatal mistake.

In the phenomenal world the very first announcement of the arrival of a newborn is made by himself with a rather loud echoing syllable with the sound of MAAA. So overwhelming is the command of this sound that its utterance instantly brings the whole Nature into action. Immediately upon hearing this sound, the progeniture — the mother is so totally overcome by its music that her entire voluntary and involuntary physiological systems/psyche are brought into full obilization. She literally races to the source of the sound-maker, assesses the nature of its call and presents herself as the absolute and divine sacrifice. She is ready to give her own self up in order to protect the integrity and well-being of this new individualized entity which was once an integral part of her own soma. Having previously nourished it within her womb, she now presents her life juices in the form of a new life-sustaining fluid — the mother's milk.

It is this memorable experience of mother's love and sacrifice that acts as a perpetual reminder to the vocally endowed human beings to call out to her in times of distress. Regardless of all distinctions due to their linguistic or geographical origins, all speaking humans refer to their creatrix in minor variations of that primordial utterance in the sound of Ma.

For I am the first and the last

I am the honored one and the scorned one

I am the whore and the holy one

I am the wife and the virgin

I am the barren one, and many are her sons

I am the silence that is incomprehensible

I am the utterance of my name.

From a script entitled Thunder, Perfect Mind

Racial nickname no slur?

By Kirk LaPointe

Toronto: A former Metro constable testified that when policemen call their fellow officers by racially inspired nicknames it is not meant to be insulting or derogatory.

John Sargent, 28, told an Ontario Human Rights Commission board of inquiry that "Paki means peace and love, or something like that," and terms such as "spook," "nigger," "newfie," and "frenchie" are commonly affixed to fellow constables.

The board of inquiry was called to hear a complaint by Harjit Singh Ahluwalia that he was dismissed as a probationary officer from the force in 1977 because he was an East Indian, and had been subjected to racial abuse.

Mr. Sargent, who was one of eight constables assigned to the force's race relations committee in the Regent Park area of downtown Toronto in 1976, said he often called Mr. Ahluwalia a Paki.

"To some, it's a racial slur. To me, it's not," Mr. Sargent told board chairman Peter Cumming.

In referring to Mr. Ahluwalia as a Paki, Mr. Sargent, who now works as a salesman and business consultant in Vancouver, said he was preparing him for the abuse he would take from the community, which he would also be called a "pig."

In previous testimony, police witnesses have said Mr. Ahluwalia was a poor driver, did not report a minor accident involving a police car, failed to remain in court until permission was given for him to leave, and dressed improperly in court while he was off duty.

In that vein, Mr. Sargent testified yesterday he had worked out of 51 Division and was paired with Mr. Ahluwalia for duty three or four times. Mr. Sargent said that, while driving a patrol car one night during the summer of 1976, Mr. Ahluwalia seized control of the steering wheel and tried to run over a raccoon on Jarvis Street near Dundas Street.

Later that same shift, Mr. Sargent said, Mr. Ahluwalia put his foot on the accelerator pedal and tried to run down a squirrel in the middle of Pembroke Street.

Constable Neville Gore, 31, testified yesterday that he had been like a big brother to Mr. Ahluwalia when the man first came to Canada.

Mr. Gore said Mr. Ahluwalia had complained several times to him that he had been the target of name-calling, but Mr. Gore said he told him to "stoop to conquer. I told him, 'Look, do less complaining.'"

Mr. Gore said he had often been called nigger, and although he does not like it, he has never complained about it.

"If you tell someone about it, maybe he'll feel badly and won't associate with you," Mr. Gore said.

A character witness, Shamsher Singh Grewal, told the board the word Paki meant dirty and traitor to most Sikhs for historical reasons relating to their emigration from Pakistan to India.

The hearing was adjourned until Aug. 18.

[The Globe and Mail]

India and technology ...4

Dr. Daniel Thomas

[Continued from last issue]

Sri Aurobindo Ghosa presented an integral view of East and the West on the one hand and of the noumenon and the phenomenon on the other. He dreamed of a comprehensive integral human society. For this end he suggested to pour Indian spirit in Western matter and Western matter in Indian spirit. He criticized extreme positions held by both. He states: "In Europe and in India, respectiely, the negation of the materialist and the refusal of the ascetic have sought to assert themselves as the sole truth and to dominate the conception of Life. In India, if the result has been a great heaping up of the treasurers of the Spirit-or of some of them, — it has also been a great bankruptcy of Life; In Europe, the fullness of riches and the triumphant mastery of this world's powers and possessions have progressed towards an equal bankruptcy in the things of the Spirit."

Unlike Swami Vivekanande, who worked life-long for the uplift of the society, Sri Aurobindo became a secluded Yogi though was active in his earlier career. Like Vivekananda and Aurobindo, Rabindranath Tagore visualised the limits and dangers of technology and realized the need of spiritualism for mankind. He admits that science brings our thoughts to the utmost limit of man's territory yet it cannot trancend its own creation made of a harmony of logical symbols. He very aptly remarks that in science 'the chick has come out of its shell, but not out of the definition of its own chickenhood'. Regarding passion and desire for technological objects he states: "It is well known that when greed has for its object material gain then it can have no end. It is like the chasing of the horizon by a lunatic. To go on in a competition multiplying millions becomes a steeplechase of insensate futility that has obstacles but no goal. It has for its parallel the fight with material weapons — weapons which must perpetually be multiplied, opening up new vistas of destruction and evoking new forms of insanity in the forging of frightfulness. Thus there seems now to have commenced the last fatal adventure of drunken Passion riding on an intellect of prodigious power."

In the mythological episode of God Siva and the demon Bhasmasura we find the exact counterpart of the situation described by Tagore. The demon was granted the boon by Siva that on whosoever's head he would put his hand, the fellow will be burnt. The demon wanted to test the truth of the boon first on Siva himself. The poor God started running and at last was saved by the goodess Uma. She made the demon dance as a condition of marriage with her by putting his hand on the head. Technology has served humanity for long and has got the blessings of destroying the mankind. God save the man!

Tagore is very perceptive when he warns man (both of the East and the West) against any concession to science and technology, so far as their evil part is cncerned. He asks us "once again, let us, the dreamers of the East and the West, keep our faith firm in the Life that creates and not in the Machine that constructs — in the power that hides its force and blossoms in beauty, and not in the power that bares its arms and chuckles at its capacity to make itself obnoxious. Let us know that the Machine is good when it helps, but not so when it exploits life; that Science is great when it destroys evil, but not when the two enter into unholy alliance."

And, giving his elderly advise and timely warning, Tagore, like Aurobindo, goes to the other shore of the river in his 'golden boat'. It was Mahatma Gadhi who instead of preaching doctrines gave a practical solution of the problem. Gandhiji was the greatest social scientist of India who propounded the theory which may be called Rama-Rajya or the Kingdom of Righteous Rule which steers clear between capitalism and communism. He foresaw the dehumanizing force of technology working through both capitalism and communism, hence he tried to avoid both. He did not aprove the idea of accumulation of wealth and power in few hands, either capitalists or the State. He wanted to abolish rank or the difference between the highest and the lowest. But he did not accept Marxism for the purpose. When Marxism raised its head as a proletarian program, Gandhiji proposed the conception of the dignity of the human nature and a moral force and tried to inoculate the society against the revolutionary application of Marxism to certain extent. He agreed with Marx that exploitation of the mass by the capitalists (and even by the intellectuals) must be stopped. But in Marx's program he smelt the dehumanizing character of technology. Marx encouraged technique in order to bring equality while Gandhiji rejected it for a similar purpose. The only common point between the two is the extreme concern of both for the down-trodden. Otherwise they not only differ in the methods adopted but also in their ultimate goal. They differed in their approaches to life and the universe. Gandhiji was more concerned with emotional equality whereas Marx was concerned with material equality. Gandhiji adopted the means of truth and non-violence in order to achieve equality, both physical and supra-physical, whereas Marxism makes room for violent revolution.

Gandhiji firmly believed that technological society is a violent society. It robs of the man's spirit as well as matter. Man loses his individuality and becomes a tool in the hands of either industries or the States. The substitution of complicated social machineries is violence against truth and humanity and is the result of the domination of technology in human affairs. He knew that technology and the State are natural allies, hence he opposed both. Centralised power of the State could do no good to the mass. In his view, State represents violence in a concentrated and organized form. The individual has a soul but the State is a soul-less machine and it can never be weaned from violence to which it owes its very existence. His idea was that a small group of people or families should cooperate with each other forming a kind of village republic; these republics must in turn voluntarily cooperate with one another to form a nation and nations similarly must form a world-community. Since such cooperatives will be at peace with all the rest, neither exploiting, nor being exploited, we shall have the smallest army imaginable.

Gandhiji had definite and strong views on technology. He was not against machine as such. He was against its indiscriminate use and multiplication. He very clearly said: "What I object to is the craze for machinery, not machinery as such. My object is not to destroy the machine but to impose limitations to it". He did not give much value to technique. Technique was relative thing for him. It was relative to the objects that we want to achieve. Gandhiji desired that technology should produce machines which people could use in their own homes, and not in big factories. He wished a village to remain a village and at the same time produce standard articles and small things. He emphasised on small-scale village industries which serve the man and not master him. Charkha or the spinning wheel is the symbol of Gandhian technique which represents human values as well as economic stability. In such a program each one could fulfil his basic necessities. There was no scope for labour exploitation or dehumanization of any sort.

Due to his various activities, Gandhiji could not devote full time to put his ideas into tangible shape in every sphere. His foremost disciple Vinoba Bhave took the task of giving a concrete shape to the Gandhian way of social revolution and reconstruction. He has a definite practical program which is known as Sarvodaya (upraising of all). It also aims at the spiritual foundation for human society. It tries to eliminate the sense of private property and class which are the root causes of violence — idcological as well as technological. The concept of Bhoodan — presentational distribution of landed property — is aiming at transforming Indian society and through it the world society at large. Behind its practical fold is present the idea of spiritual discipline to humanize man in the context of his social and existential situation.

We may conclude, after reviewing the whole span of Indian religious and spiritual thought, with an optimistic note, India is aware of the dangers of tehcnology; and once we become aware of the danger, the force of danger starts reducing because we start taking precautions directly or indirectly. The fast-growing technological monster will not be able to convince and convert deep-rooted spiritualistic mind of India. On the other hand India is discovering means to regain her vitality in order to face the situation.

National Council of Asian Indians

The adhoc committee for the National Council of Asian Indian Organizations which was elected during the First Convention of Asian Indians in North America met on May 26th at the Shalimar Restaurant in New York City. The purpose of this adhoc committee is to implement the resolutions passed at the Convention, to bring out a news letter as a vehicle of communication and to work as a coordinating body between various Indian organizations in North America, and to come up with a constitution for the National Council. To work effectively, the following people were elected to the various positions at the adhoc committee meeting:

President - **Thomas Abraham**

Vice-Presidents - **Prakash Shah [NY], Vasudevareddy Kethy Reddy [IL], Ram Gehani [MD],**

Secretary - **Sureshwar Prasad Singh**

Treasurer - **Dr. [Mrs] Sushila Gidwani-Buschi**

Committee Chairpersons - **V.P. Menon [Constitution], Varughese Chandy [Communication], Mrs. Rajul Shah [Funding], I.P. Shah [Public Relations], and Dr. A.K.B Pillai [Research & Development].**

Suggestions are invited from readers to develop a structure for the National Council which could incorporate Asian Indian Organizations from all over North America. Please write to: National Council of Asian Indian Organizations, Adhoc Committee, 1270 Broadway, Suite 1215, New York, NY-10001.

FILMS

SAWAN KO AANE DO

Directed by Kanak Barjaty Story, screenplay and Dialog by Rahi Masoom Re

Baiju Bawra [directed by Vij Bhatt - 1952] has become a cla of Indian cinema. Its compo tions, based on classical Raag by Naushad have become all-t great.

Its plot was the story o village singer who becomes great artist, mainly due to encouragement and help of a g who dances to his tunes naturally falls in love with The competition between B Bawra and Tansen was the h light of the film. There's no thing in **Sawan Ko Aane Do** bols of a song), instead it taken the shape of a triangle.

When **Baiju Bawra** was com ted, no distributor would touc — they were frightned of its s classical compositions Naushad had yet to make a n for himself in the music w Despite V.B. Keskar, appre ion of classical and semi-class music was limited to a few circles. The direction in **B Bawra** did not have much to s of. Bharat Bhushan and Me Kumari had yet to prove t mettle as artists. Tarachand jatya picked up the film distribution — on a dist sale-price, it is said. W released in low key **Baiju Ba** became a great hit, so much that in 1952, it became biggest grosser. Every connected with it became g overnight. Vijay Bhatt had course already earned a name directing and producing **Rajya**)1943), the only feature Mahatma Gandhi is suppose have seen in his life.

It was time, almost after decades, to remake **Baiju B** Rahi Masoom Reza has chang few things and added a few make **Sawan Ko Aane Do** different from **Baiju Ba** Bharat Bhushan's place is by a newcomer Arun G Zarina Wahab assays the played by Meena Kumari in **Bawra. Sawan Ko Aane D** almost entirely shot on loca in Ramnagar. Studio sets be more than evident-painted drops give away the game musical compositions may n as arresting as those of **Bawra**, nor as tuneful, but is a certain lyricism about which makes them stand out the average. It is as clean neat a film as one expects the House of Barjatyas. songs are not too many romantic musical, Tarachan jatya's **Tarnana** has 12 (DW May 11, 1980), but they are tuned and better sung by Ye Jaspal Singh, Anand Kum Sulakshana Pandit.

As an entertainment fi will be a great relaxation o summer day/evening.

Zarina Wahab looks cu charming. Arun Govil has resemblance with Dev Reeta Bahaduri, as the feminine angle in the lov gle, is perky and puckish. Puri has done the villag lord's role many a time, with **Kaadu**. He knows ho it with ease and confidenc

Rajkamal is a new n music direction. If encour a few more film-makers, go places. He uses more and tabla than western ments — which is in tune setting and theme.

DA
Democrati

FILMS

SAWAN KO AANE DO

Directed by Kanak Barjatya, Story, screenplay and Dialogue by Rahi Masoom Reza.

Baiju Bawra [directed by Vijay Bhatt - 1952] has become a classic of Indian cinema. Its compositions, based on classical Ragas, by Naushad have become all-time great.

Its plot was the story of a village singer who becomes a great artist, mainly due to the encouragement and help of a girl, who dances to his tunes and naturally falls in love with him. The competition between Baiju Bawra and Tansen was the highlight of the film. There's no such thing in **Sawan Ko Aane Do** (the bols of a song), instead it has taken the shape of a triangle.

When **Baiju Bawra** was completed, no distributor would touch it — they were frightned of its semi-classical compositions and Naushad had yet to make a name for himself in the music world. Despite V.B. Keskar, appreciation of classical and semi-classical music was limited to a few elite circles. The direction in **Baiju Bawra** did not have much to speak of. Bharat Bhushan and Meena Kumari had yet to prove their mettle as artists. Tarachand Barjatya picked up the film for distribution — on a distress sale-price, it is said. When released in low key **Baiju Bawra** became a great hit, so much so that in 1952, it became the biggest grosser. Every one connected with it became great overnight. Vijay Bhatt had of course already earned a name for directing and producing. **Ram Rajya** (1943), the only feature film Mahatma Gandhi is supposed to have seen in his life.

It was time, almost after three decades, to remake **Baiju Bawra**. Rahi Masoom Reza has changed a few things and added a few — to make **Sawan Ko Aane Do** look different from **Baiju Bawra**. Bharat Bhushan's place is taken by a newcomer Arun Govil; Zarina Wahab assays the role played by Meena Kumari in **Baiju Bawra**. **Sawan Ko Aane Do** is almost entirely shot on locations in Ramnagar. Studio sets become more than evident-painted backdrops give away the game. Its musical compositions may not be as arresting as those of **Baiju Bawra**, nor as tuneful, but there is a certain lyricism about them which makes them stand out from the average. It is as clean and neat a film as one expects from the House of Barjatyas. The songs are not too many in a romantic musical, Tarachand Barjatya's **Tarana** has 12 (DW dated May 11, 1980), but they are better tuned and better sung by Yesudas, Jaspal Singh, Anand Kumar and Sulakshana Pandit.

As an entertainment film, it will be a great relaxation on a hot summer day/evening.

Zarina Wahab looks cute and charming. Arun Govil has a slight resemblance with Dev Anand. Reeta Bahadur, as the second feminine angle in the love-triangle, is perky and puckish. Amrish Puri has done the village landlord's role many a time, starting with **Kaadu**. He knows how to do it with ease and confidence.

Rajkamal is a new name in music direction. If encouraged by a few more film-makers, he will go places. He uses more sarangi and tabla than western instruments — which is in tune with the setting and theme.

DARSHAN
Democratic World

TAKKAR

Produced by G A Seshagiri Rao

Directed by K Bapaiah

Once the Madras film-makers decide to make a Hindi version of their successful regional film, they leave no resources untapped to make it a spectacular and lavish show. They construct the most lavish sets, select the most expensive Hindi stars, engage the most popular music director, and go all out to make it the show of shows. For the Hindi re-make they select a subject of social relevance and add to it considerable visual force, melodrama and box-office gimmicks.

Takkar is the Hindi remake of Telugu film **Devulu Cheshna Manushulu**, with a star-cast that would be the envy of many South Indian film-makers. Ashok Kumar is the middleaged estate-owner who becomes a habitual bibber to forget the disappearance of his eldest son; Sanjeev Kumar is the long-lost son who is the embodiment of all that is good and pious; Jeetendra is the second son who rules the estate with an iron hand and is a playboy type of person; Vinod Mehra is a gang-leader involved in the theft of Hindu idols and their smuggling abroad; Zeenat Aman is Vinod Mehra's sister who frolicks about with Sanjeev Kumar; Jayaprada is the village belle whom Jeetendra wants as his mistress; Bindiya Goswami is Jeetendra's sister who tries to look mod in fancy costumes and is involved with the idol-smuggling gang with the hope of marrying Ranjit, the most active gang-member; Asrani is the drunkard-shirk-work brother of Jayaprada; Sujit Kumar is the police inspector; Jeevan is the evil-incarnate in his true screen image; Kamini Kaushal is the estate-owner's wife who resents her husband giving protection and patronage to the long-lost son; Leela Chitnis is the ever-suffering mother. And a host of others in all sorts of roles.

With so many characters, the story has to be complicated and complex. A few twists and turns make it much more so. If the film-makers are able to gather all the strands at the climax and find a viable denouncement, it is not an inconsiderable credit to them. The most spectacular part of the film is the Ganesh pooja procession with many stars participating in it. The Ganesh statue is a huge one. It is filled with many Hindu idols made of pure gold and is to be immersed in the river, to be recovered later and the idols lifted into dhows to be smuggled abroad. But this plot is foiled by Sanjeev Kumar and Jeetendra who in an earlier twist turn comrades-in-arms from sworn rivals.

K. Bapaiah has turned out a flawless entertainment, filled it with romantic interludes, melodrama, long doses of thrills (read fight sequences) by M S Doss. Jayaprada, who made her Hindi film debut in **Sargam** - wherein she impressed the audience, without speaking a single word, as a dumb danseuse - has a bright future, with an expressive face and feline grace. As a village belle, she is not supposed to have long, manicured nails - which one notices in not a few shots.

R.D. Burman's song compositions have a limited appeal even though they are sung by the best of the playbacks: Lata, Kishore, Asha, Rafi and Mahendra Kapor.

Cinematography by P.I. Rai is first-rate - it could be compared with the best in Bombay or anywhere else for that matter.

Test tour of Australia

New Delhi (IBS) - The Indian Test cricket tour of Australia this winter has been confirmed but the itinerary has not been finalised as yet. The tour will begin in November this year and end in February 1981.

After finishing with Australia, the Indian team is likely to play a series in New Zealand, but has not been confirmed. That country is yet to send details of financial possibilities before any decision is taken.

India lost 2-3 to weakened Australia the last time they toured down under, losing the fifth and final test after having pulled back to level at 2-2. Veteran Bobby Simpson, recalled to lead Australia at the age of 44, performed the feat.

But on the last tour of India, under Kim Hughes, Australia lost the series. None of their stars played again - all of them being with Packer, including demon pacemen Thompson, Lillee, Malone and Brior, and star batsmen in the Chappell brothers and others.

Film dubbing

New Delhi (IBS) — India and the Soviet Union are to work together on improved techniques of film dubbing, with India making use of the latter's wide experience.

Both countries are heavily multi-lingual, perhaps the two most outstanding in this respect in the world today.

Information Minister Vasant Sathe, who revealed this, added that the Centre is encouraging the building of a large network of cinema houses. The private sector will also be aided here.

Wintario wishes you many happy returns!

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So don't forget to get a ticket. Still just $1. And watch Wintario's 5th Birthday Bonus Draw, live on TV at 9 p.m., Thursday, June 26. Wintario wishes you many happy returns!

*Based on 7 million tickets issued. **No subsidiary prizes.

Wintario

The name's the same, but it's a great new game.

Toronto project for community centre

Indians from every part of the Sub-continent, and those of Indian origin from other parts of the world, have increasingly been a source of indelible contribution to the economic and social structure of Canada.

More recently, with an augmenting sense of awareness of our needs as a community within Canadian society, a project is under way which seeks to bring into realization a point de rendezvous, a nucleus for the socio-cultural wealth of the Indo-Canadian Community in Toronto.

Nirvan Bhavan is a non-profit, charitable organization which is committed to raising funds for the establishment of an Indo-Canadian Cultural and Community Centre in Metropolitan Toronto. The Centre will be secular, reflecting the multicultural, multilingual and multireligious heritage of the peoples of Indian origin.

It is envisaged that the Centre will serve to acquaint other Canadians with the diverse aspects of Indian Culture, and to meet, hopefully, the challenge of stimulating the interest of younger Indo-Canadians in preserving the rich heritage of India. Very understandably, we Indians of the present generation identify, by and large, with our respective regional Indian ethnicities, and look to our respective upbringing for our value orientations, for our social manifestations. The transitional status of our generation here in Canada, however, provides us with a keen eye to the future; the future of our children — the succeeding generations of Indo-Canadians, who, inevitably, will grow to identify with a pluralistic sense of Canadianism, while cherishing at the core of their identity a more expansive sense of Indianness that will transcend the regional allegiance of their fore-fathers.

In this spirit, and guided by this aspiration, the initial impetus for the execution of this project was under way on the 18th of April, 1980. Under the auspices of a dedicated committee of people from the Indian Community here in Toronto, an initial fund-raising "founding-dinner" was organized, featuring gourmet Indian cuisine, both vegetarian and non-vegetarian from every part of the sub-continent. To this end experts were chosen from among the various Indian ethnic groups, who gave generously of their artistic talent and of their valuable time to the creation of a rich and exquisite menu, to the organization and the hospitality of the evening.

Even at this primary phase of the project, the enactment of the philosophy behind the purpose of the community cultural centre envisaged, was encouragingly evident: patrons at the dinner represented not only the rich multiplicity of Indian peoples here in Toronto but also a welcome number of Canadians of non-Indian origin. Among those who attended the Foudning Dinner were S. Oberoi, head of Air India in Toronto and Mrs. Oberoi; Mrs. S. Shah, the president of the India Canada Association; Raj Dargan, President of Eiproc; Navin Patel, president of Bharat Credit Union; Dr. A.C. Chaudhury, Chairman of the 1980 Caravan Committee of New Delhi Pavilion; Mrs. Sudha Rastogi, president of AWIC; Dr. P. Doobay, president of the Voice of Vedas.

After dinner, a well loved and esteemed personality of the Indian film industry, David Abraham — more endearingly referred to as "David" — was invited to be Master of Ceremonies of the entertainment that followed. Dance performances featured the talent of the new generation, young Indo-Canadians, Shyamala and Nicole Lawrence, who proudly represented the culture handed to them by their parents. This was followed by an exhibition of hand-crafted jewellery from the various parts of India gracefully modelled by Indian women and organized with care by Mrs. Deepa Oberoi. In addition to David's entertaining sense of humour and wit, there was also a comic vocal rendition of regional variations of Indian music by Dr. P. Sundararaman.

Truly this was an evening that served to commemorate the communal burgeoning of vitality of Indians in Toronto who have set apace a dream that will soon be realized, by joint effort and support — the establishment of OUR Indo-Canadian Community Cultural Centre ! The evening was coordinated by Dr. Kappu Desai and raised about $3,200 for the Centre besides the generous individual donation pledges. Tax deductible donations can be sent to Nirvan Bhavan, P.O. Box 242, Don Mills, Ontario M3C 2S2.

Felix C. Almeida

Santoor and flute recital

By George W. Lyon

Flautist Hariprasad Chaurasia and santoorist Shivkumar Sharma performed at the Boris Roubakine Recital Hall on the 10th of May. The two performers demonstrated magnificently how the improvisatory nature of classical Indian music allows for individual expression, though musicians are governed by many conventions, of scale, rhythm and general mood. It is a mark of the great credit to tabla player, Zakir Hussain, who accompanied both, that he is able to both adhere to the vision of each individual, and to push each to greater effort.

Of course, the very different qualities of the two instruments have a great deal to do with the differences in these men's music. Though flute and santoor are both ancient instruments, indigenous to central Asia, the flute has long had intimate associations with classical music, while the santoor was used for folk music in Kashmir, until Sharma's father brought it into sophisticated tradition.

Furthermore, the flute, because of its simplicity, and the fact that it depends upon human breath for sound, is one of the most intensely personal of all instruments. And Hariprasad Chaurasia's musical vision is indeed personal and passionate. This reviewer can only think of one word to characterize certain moments, particularly during the alap: that word is poignant, which means sharp, and I can still feel the edge at the end of many of his phrases, the sharp edge where pleasure and pain meet. Moments like that remind me of every joy and every sadness I've ever known, and it is such moments that I seek, more than any other, from any art form.

Pandit Shivkumar Sharma is, in a sense, separated from his instrument by two wooden sticks, with which he sounds the strings. The sounds that are produced by the strings are often so quiet that the amplifiers must be turned up enough that they hum before the music starts, and when he plays, much of the sharp edges, and some of the warm body, of the instrument's tone are removed by all of the electronics.

This is not a criticism of his performance, which was fascinating during the alap and stimulating during the duet with tabla. It was during the latter that I most enjoyed Sharma's recital. The santoor has a great rhythmic depth. In a western orchestra, it might be considered a part of the percussion section, as is the xylophone, which, like the santoor, is of course a melodic instrument.

In addition to the concert in Calgary, the Raga Mala Society sponsored concerts by Sharma and Chaurasia in Edmonton, Regina, Saskatoon and Vancouver. The programs in Calgary and Saskatoon were tape recorded, and copies of the tape are available for interested parties.

I suggest that these tapes will be of much use to music educators, and I do not mean just to teachers of Indian music. Portions of the Sharma/Hussain duet were perhaps the best illustration of theme and variation that I've ever heard.

Each tape (reel to reel) is $15.00, for 2½ hours of music. They may be ordered from the Raga Mala Society, 216 Varsity Green Bay NW, Calgary T3B 3A8. Cassettes will also be available, please inquire for prices.

You've got a right to equal pay for doing substantially the same work as a man. In fact, you've got a law.

Getting paid the same as a man when you're doing substantially the same work is the law in Ontario. The trouble is, many female employees haven't been paid according to the law, for one reason or another.

Examples.

It's not good enough for employers to set wage rates on the basis of job title, or to use minor differences in work to justify differences in pay.

For example men employed as clerks may have to do some purchasing of plant equipment or supplies perhaps, while a woman clerk may do the purchasing of smaller items–stationery, office needs, etc. But minor differences such as locking up at night, handling petty cash or lifting heavier loads do not make a "substantial difference" in the job and do not necessarily entitle the man to a higher rate of pay. The law states that when a woman is doing substantially the same work as a man, she must be paid the same.

What "substantially the same" means.

To clarify it for you, 'substantially the same' means that the skill, effort, responsibility and working conditions required for the work are similar and any difference in these are of a minor nature.

In considering skill, attention is paid to factors such as experience, training and education required to do the work. In considering effort, attention is paid to the degree of physical or mental exertion required to do the work. And in considering responsibility, attention is paid to the degree of accountability to others in doing the work.

Enforcement of the law.

To enforce the equal pay law, the government of Ontario has added extra staff to the Employment Standards Branch. Their job is to make spotchecks into businesses across the province, to audit pay practices and to investigate complaints made by you to the Ministry of Labour.

Equal pay for equal work. It's your right. And it's the law.

If you want more information or feel you have a valid complaint, call or write your local Employment Standards Branch of the Ontario Ministry of Labour.

To call your local Employment Standards Branch, check your telephone directory or ask Bell Directory Assistance for the toll free number.

Paying a woman less than a man for doing substantially the same work isn't just unfair, it's illegal.

Ontario Ministry of Labour — Employment Standards Branch — Robert G. Elgie, MD Minister

Gujarati celebrati

The teachers and students o Gujarati School of Ottawa cele brated their annual cultural prog ramme on Saturday, June 7 a J.S. Woodsworth Secondary School on Chesterton Drive. Th capacity audience of over 35 people enjoyed a colorful variet programme of Indian cultura dances, plays and folk dance performed by children of Gujara School, Mukul, Punjabi Schoo and Renuka Sahay's dance school.

The quality and standard o performance by the young chil ren of the community, who i most cases are Canadian born clearly demonstrated their abilit to learn Indian culture and lan guage. Gujarati School has bee in existence for only over tw years and since that time th progress of children in both th language and cultural field ha been commendable thanks to th efforts of the co-ordinator an

IDS activities

The Integrated Rural Depa ment Project of India Develo ment Service (International) h now taken concrete shape. T village selection process has be completed, and part of IDS staff is already stationed at t focal village of the proje namely MEDLERI in Ranibenn Taluka of Dharwad Distric Karnataka.

Medleri is one of the mo economically backward villages the taluka. Rainfall in the enti taluka is scanty and uncertai There is vast scope and need f development in every direction.

The first strides in providi the much-needed health-care a also some other socio econor programs has been taken. modest budget has been dra up for the current year.

There are many ways in wh you can help the IDS(I) eff becoming and enroll members, disseminating infor tion about IDS(I) in your a organizing meeting and semin on the theme of rural devel ment in India, providing techn information in matters relevance to our project, etc.

OBITUARY

St. Andrews, Ontario. - N Chanchal Gupta, 45, passed a on May 10 as a result o malignant brain tumor. Gupta was a science teacher came to Toronto with her band, Surinder Nath Gupta a two decades ago.

Mrs. Gupta was a intelligent, energetic and a ate woman. The Gupta's two boys, Amlan and Ran and 5 respectively.

Colour TV, a must

New Delhi (IBS) - Broad Minister Vasant Sathe ha that colour TV is a techno necessity since black and equipment is not availa world markets any more. developing countries su Pakistan, Bangladesh, Bur Lanka and Indonesia have ed to colour.

Gujarati school celebrations

The teachers and students of Gujarati School of Ottawa celebrated their annual cultural programme on Saturday, June 7 at J.S. Woodsworth Secondary School on Chesterton Drive. The capacity audience of over 350 people enjoyed a colorful variety programme of Indian cultural dances, plays and folk dances performed by children of Gujarati School, Mukul, Punjabi School and Renuka Sahay's dance school.

The quality and standard of performance by the young children of the community, who in most cases are Canadian born, clearly demonstrated their ability to learn Indian culture and language. Gujarati School has been in existence for only over two years and since that time the progress of children in both the language and cultural field has been commendable thanks to the efforts of the co-ordinator and the teachers. The future success of the school and its programme can only be accomplished through the hard work and earnest support of all members of the community.

The programme ended with delicious Indian refreshments.

Congratulations are due to Jayvadan Bhatt who co-ordinated this programme with able assistance from the Gujarati School and the following teachers:

Sudha Kanhere
Rasik Khakharia
Indu Mehta
Kumud Mody
Jyotsna Patel
Minakshi Patel
Nila Patel
Saroj Patel

The next academic year of Gujarati School will start in September 1980 and classes will be held on every Saturday at J.S. Woodsworth Secondary School from 10:30 a.m. to 1:00 p.m.

IDS activities

The Integrated Rural Department Project of India Development Service (International) has now taken concrete shape. The village selection process has been completed, and part of IDS(I) staff is already stationed at the focal village of the project, namely MEDLERI in Ranibennur Taluka of Dharwad District, Karnataka.

Medleri is one of the most economically backward villages in the taluka. Rainfall in the entire taluka is scanty and uncertain. There is vast scope and need for development in every direction.

The first strides in providing the much-needed health-care and also some other socio economic programs has been taken. A modest budget has been drawn up for the current year.

There are many ways in which you can help the IDS(I) effort: becoming and enrolling members, disseminating information about IDS(I) in your area, organizing meeting and seminars on the theme of rural development in India, providing technical information in matters of relevance to our project, etc.

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Mrs. Gupta was a very intelligent, energetic and articulate woman. The Gupta's have two boys, Amlan and Raman 19 and 5 respectively.

Colour TV a must

New Delhi (IBS) - Broadcasting Minister Vasant Sathe has said that colour TV is a technological necessity since black and white equipment is not available in world markets any more. Even developing countries such as Pakistan, Bangladesh, Burma, Sri Lanka and Indonesia have switched to colour.

Health researchers net $130,000

TORONTO, June 4 - The Ministry of Health has awarded $3.2 million to health research programs.

Among the recipients are: Dr. K.N. Jeeteehhoy, University of Toronto (62,000), Dr. R.S. Gupta, McMaster University ($42,000), Dr S.A. Sattar, Ottawa University ($14,000) and Dr. T. Subrahmanyan, Ministry of Health ($13,000).

They were elected

Om Joshi - President
H.R. Johri - Vice-President
Prabha Madan - Secretary-Treasurer
M.P. Madan is Past President

The Association is a constituent member of the P.E.I. multicultural Council. The two representatives of the Association on the Council are M.P. Madan and Jacob Mai.

Asian leadership Conference

The first annual Asian/Pacific American National Leadership Conference concluded May 22nd in Washington D.C. with a banquet dinner for President Carter which was attended by nearly 1200 delegates from the Asian/Pacific group. Eighteen of the delegates were from the Indo-American community.

The two-day conference was convened for the purpose of having Asian/Pacific Americans articulate their concerns, identify issues, and recommend action for the 1980's. The conference proceedings will be the basis for a position paper to be presented to President Carter as well as to the Democratic and Republican parties for inclusion in their 1980 platform.

Dr. Rajendra Prasad of Los Altos, California, chaired the panel on 'Education for the Asian/Pacific American in the 1980's' in the Education and Science Workshop. Other participants of Indian origin in the May 21-22 conference were Dr. Alex Alexander of the V.A. Hospital in Dayton Ohio who was one of the presenters in the panel on 'Health and the Asian/Pacific American in the 1980's, and Indravadan Shah in the panel on 'Trade Missions in the 1980's.'

Suren Saxena of Illinois and Rajendra Prasad of California were selected to represent the Indo-American Community as Vice-Chair Persons in the Asian Pacific American Democratic Caucus.

The Presidential dinner was highlighted by a Bharata Natyam recital by Bharati Patel of Washington D.C.

F. Asalaal

AIR-INDIA INTRODUCES THE LEAST EXPENSIVE FARE TO INDIA. $960.*

Once again, Air-India, and only Air-India, is doing something new.

Just for you.

Introducing the all-new fare to India: only $960 round-trip. That's the least expensive fare to India.

Now when you want to visit family and friends, you can do it for less. Far less than other fares.

Why are we offering this?

Because we're your airline. We know what concerns you.

We know you want to go home more often. And to make that possible, we're offering you the least expensive fare to India. Only $960 round-trip. And we'll take you there with the fastest one-stop service to India of any airline. Seven days a week.

There are some conditions to this new fare. You are required to make your reservations and buy your tickets 21 days in advance. There are no stopovers and the fare will not be effective on departures to India during June, July and December.

See your travel agent or your airline: Air-India.

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General Sales Agent: Chalais Holdings (Canada) Ltd., 1010 Ouest, Rue St. Catherine, Montreal, P.Q. Canada H3B 1E7, (514) 878-1400; In Toronto (416) 863-0225
APEX fare effective June 16, 1980 subject to Government approval. Fast Flights commence June 1, 1980
*Fares from New York in U.S. Dollars.

Tejaswini in Ottawa

By Vasanthi Srinivasan

Ottawa, June 8: It was an interested audience that enjoyed a delightful dance recital by Tejaswini at Carleton University.

All the items, except the Thillana were performed in the Kuchipudi style. Kuchipudi was originally confined to a small village in Andhra and used to be in the form of a dance-drama. The performers were mostly men. The dance-form has since been adapted for solo female performers. The present day compositions of Kuchipudi belong to the seventeenth century.

Tejaswini, is a mature and accomplished dancer and is very confident on stage. She excels in both Abhinaya (expressive gestures, interpreting a song) and Nritta (pure dance technique). Her rendering of Mandooka Sabdham was superb, especially in the patallel depiction of Mandodhari (the beautiful lady) and Ravana (the demon king).

The Thillana in Bharata Natyam style was in fast tempo and dotted with sclupturesque poses. Bharata Natyam is the oldest and best developed and most popular art of India.

Although we missed a live orchestra for a performance of this calibre the taped music was adequate and well recorded.

The highlight of the evenings programme was the concluding item, 'Tharangam'. This is a dance executed on the edge of a brass plate with a pot of water on the head. Tejaswini showed poise and complete mastery of this number.

I am sure the artist would have appreciated a little quiet from the young children in the audience.

Tejaswini holds a Ph.D. in Nutrition and Food from Pennsylvania State University and is currently an assistant professor at Buffalao University.

Book published

Dr. H. L. Narang, Associate Professor and Chairman, Reading and Language Arts Department of the Faculty of Education, University of Regina has published "A HANDBOOK FOR READING TEACHERS". The 80-page Handbook has five sections: **Curriculum Considerations, Measures of Reading Performance, Diagnostic and Remedial Teaching, Meeting Children's Special Needs, and Reading Programmes and Practices** and consists of 16 published articles by Dr. Narang. The Handbook is available from the Faculty of Education, University of Regina for $2.00 plus 75 cents for shipping and handling.

INTERNATIONAL AIRPORT STATUS FOR AMRITSAR

New Delhi (UNI) The Government "proposes to develop Amritsar for Boeing 747s operations".

The proposal, whenever implemented, would amount to giving international status to the Amritsar airport.

GALLANTRY AWARD TO CHOPRA CHILDREN

New Delhi, (UNI) - The President has awarded Kirti Chakras (Gallantry awards) posthumously to Geeta Chopra and Sanjay Chopra, children of an Indian naval officer, Captain M M Chopra, who were brutally murdered in Delhi on August 26, 1978.

Ethnic crew debates tomorrow

By Ann Jansen

Ottawa, May 28 - The idea was to bring the "leaders of tomorrow" together to discuss people problems - prejudice, discrimination, misunderstandings between Canada's many cultures.

In a ballroom in the Confederation Building, about 135 students and representatives of ethnic groups came together to socialize, have dinner, listen to speeches from notables and then speak out themselves.

It was the second Capital Youth Forum sponsored by the Canadian Council of Christians and Jews.

Speakers included Marion Dewar, the mayor of Ottawa, James Fleming, the minister of state for multiculturalism, and Dr. Victor Goldbloom, national president of the CCCJ. The theme of the gathering was "we're all boat people," and the purpose was to stimulate discussion by a representative group of young Canadians. But some of the "representative" people felt the idea was good, but went awry.

"We're all here in these suits, in this ballroom made for politicians and it's a beautiful room. But we aren't the people who need to be reached. We'll be the big tycoons the big MPs, maybe the prime ministers, and we'll be making the fantastic speeches, but we're doing it all wrong. It's really sad that other people aren't being asked their opinion."

Other students expressed similar ideas, saying that discussing prejudice and race violence was all very well, but the root of the problems cannot be reached this easily.

Dwayne Benjamin, from J.S. Woodsworth High School, said race riots are going on, and "these people aren't coming together in a beautiful room like this. They're bashing each others' heads in with baseball bats."

Students expressed opinions on other subjects, including the problem of a generous immigration policy with Canada's present unemployment problem, constitutional reform, the need for a mosaic in Canada, rather than the melting pot of the United States.

Attending the dinner were several MPs and Senators, some of whom had to leave early to attend a session of Parliament and missed the student discussion.

[Ottawa Journal]

Appointment

Consolidated-Bathurst Inc. has announced the appointment of Mr. Narang, who holds a degree in Metallurgical Engineering, joined Consolidated-Bathurst in 1969 and was Planning Analyst, then Director of Planning, and Project Director for the Pulp and Paper Group, prior to being appointed in 1979 as Product Manager - Specialty Newsprint, Kraft Paper and Boxboard. His present appointment reflects the Company's emphasis on new products for and increased service.

Ontario Welcome House has moved

To 454 University Avenue, at the southwest corner of Dundas and University. On Monday, June 9.

Ontario Welcome House is a reception centre for newcomers to Metro Toronto. Its information services include:

- ☐ help in completing social and health application forms
- ☐ orientation for living, employment, and education in Ontario
- ☐ help in preparing resumés for employment
- ☐ help in finding community and government agencies.

Ontario Welcome House counsellors speak 16 languages.

In addition to English and French, counsellors speak Arabic, Chinese, Czech, German, Greek, Italian, Hungarian, Spanish, Portuguese, Romanian, Russian, Serbo-Croatian, Vietnamese, and Lao.

English as a Second Language.

Ontario Welcome House offers an "English as a Second Language" program. The Language School has a nursery for children of the students, and the children are taught English too.

This program will be available from June 11.

Translation Service.

Ontario Welcome House provides a translation service if you have employment or educational documents that need to be translated to English.

Ontario Welcome House services.

The phone numbers for Ontario Welcome House services are: Information Service 965-3021, Language School 965-2365, Nursery 965-9923, Multilingual Section, Translation Bureau 965-1458.

All here–at your service.

Ontario

Reuben Baetz, Minister of Culture and Recreation

William Davis, Premier

KITCHEN

By Pranati Sen

VEGETABL

2 cups long grain rice, washed a
3 cups boiling water
1 small cauliflower, divided into
1 cup thawed green peas
15 green beans, cut into pieces
1 red pepper cut into pieces
1 large onion finely chopped
2 tomatoes, peeled and chopped
½ cup to ½ cup ghee or oil
2½ tsp. salt and 1½ tsp. garam
1 tsp. turmeric
2 tbsp. fresh chopped coriander

In a 'Dutch oven' heat ¼ cup g
few minutes, then add beans, and
& pepper. Sprinkle ½ tsp. salt an
minutes. Remove from the pan.
same pan and fry the onion until
of the spices, salt and fry for 2
water, bring to a boil and boil f
vegetables and chopped tomato.
Remove from heat and let it res
Fluff the rice and pile on a servin
coriander leaves.

FRESH FRU

3 cups cut — up cantaloupe or h
1 envelope unflavored gelatin
½ cup milk
1 cup light corn syrup

In a small saucepan sprinkl
minutes, until gelatin is spongy.
stirring all the time. Place in blen
syrup. Cover and blend at high
puree. Pour the mixture into gla
overnight. Soften slightly at roo
bowl. With mixer at low speed.
Quickly pour into a mold or into t
another 24 hours.

Note: Use 4 cups mold; it make
if you use a pan, then use an ice
and serve in a crystal bowl. M
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scoops. It looks better!

ANNOUN

Since our office will be closed du
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We have completed 13 years o
worthwhile effort serving the co
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subscribers and advertisers for

Have a good summer. Will be

More pol on foot

By Alden Baker

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Miss Scotti was reporting on h
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Curbing fil and sex

New Delhi (IBS) - The Centre
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KITCHEN KORNER

By Pranati SenGupta

VEGETABLE PULLAO

2 cups long grain rice, washed and drained
3 cups boiling water
1 small cauliflower, divided into sprigs
1 cup thawed green peas
15 green beans, cut into pieces
1 red pepper cut into pieces
1 large onion finely chopped
2 tomatoes, peeled and chopped roughly
⅓ cup to ½ cup ghee or oil
2½ tsp. salt and 1½ tsp. garam masala
1 tsp. turmeric
2 tbsp. fresh chopped coriander leaves

In a 'Dutch oven' heat ¼ cup ghee and add cauliflower and fry a few minutes, then add beans, and stir a few seconds, then add peas & pepper. Sprinkle ½ tsp. salt and ½ tsp. turmeric, stirring about 5 minutes. Remove from the pan. Now add 3 to 4 tbsp. ghee in the same pan and fry the onion until it is soft. Add drained rice, the rest of the spices, salt and fry for 2 minutes over medium heat. Add water, bring to a boil and boil for 3 to 5 minutes. Top with fried vegetables and chopped tomato. Cover and simmer for 12 minutes. Remove from heat and let it rest for another 10 minutes covered. Fluff the rice and pile on a serving dish and sprinkle the top with the coriander leaves.

FRESH FRUIT SHERBET

3 cups cut — up cantaloupe or honeydew melon
1 envelope unflavored gelatin
½ cup milk
1 cup light corn syrup

In a small saucepan sprinkle gelatin over milk. Wait for 5 minutes, until gelatin is spongy. Stir over low heat until dissolved, stirring all the time. Place in blender container with melon and corn syrup. Cover and blend at high speed for 30 to 40 seconds, until puree. Pour the mixture into glass banking dish. Cover and freeze overnight. Soften slightly at room temperature. Spoon into a large bowl. With mixer at low speed, beat until smooth but not melted. Quickly pour into a mold or into the same pan. Cover and freeze for another 24 hours.

Note: Use 4 cups mold; it makes a very attractive buffet dessert, if you use a pan, then use an icecream scoop to make a nice scoop and serve in a crystal bowl. Make 2 different batches one with canteloupe, the other with honeydew melon. Then serve two different scoops. It looks better!

ANNOUNCEMENT

Since our office will be closed during the month of July there will be no issues of the paper published in July. The next issue will be in the first week of August.

We have completed 13 years of publishing and it sure has been a worthwhile effort serving the community through this medium. We hope we have been able to fill a gap and would like to thank all our subscribers and advertisers for their cooperation and support.

Have a good summer. Will be back in August.

More police on foot

By Aldon Baker

Toronto, May 31 - Although racial problems in Metro are "not as terrible as one thinks," the use of a team of community workers and police foot patrols has been recommended to Metro Chairman Paul Godfrey to ease tension in high-risk neighborhoods.

Young unemployed people appear to be the main culprits in cases of verbal and physical abuse, according to a report by Rosanna Scotti, Metro's co-ordinator of multicultural relations.

Miss Scotti was reporting on her investigation into a May 12 incident in which Amir Din reported to police that his wife and two children were attacked by a group of youths in the elevator of an Ontario Housing Corp. building on Tandridge Crescent in Etobicoke.

Miss Scotti said in an interview that although there is no racism crisis in Metro there are incidents and high-risk neighborhoods where there have been rapid changes in the population.

She identified the Rexdale area, Jane/Finch in North York and the Gerrard Street and Riverdale Avenue area in Toronto as high-risk locations for racial problems.

[The Globe & Mail]

Curbing film violence and sex

New Delhi (IBS) - The Centre is to review film censorship guidelines in an effort to curb senseless scenes of violence and vulgarity in Indian films. The steps are being taken owing to continued widespread complaints that the standards and morals of Hindi films are falling radically.

The Censor Board has of late been rapped for adopting double standards, so the Centre plans to amend the Cinematograph Act so that the Board may be restructured certification procedures changed.

The standing "double standards" complaint against the Board is that it allowed the screening of western films containing sex scenes but disallows Indian producers from producing similar movies.

The Centre is also thinking of placing the film industry on the same level of any other industry in the country, and allowing it bank loans at normal interest rates. Currently banks cannot make loans to private film makers.

Palmistry doing well in Toronto

By Deborah Sawyer

This modern dilemma of meeting people for meaningful relationships has prompted palmist and astrologer, Krishna ("Kris") Chawla, to establish an Astrological Introduction and Relationship Service. "I have had some success in introductions," Chawla says of the service. It costs $10 to register, $25 to $50 for chart preparation and then $200 when an introduction which has couches, magazines and a coat-rack just like any doctor's or dentist's waiting room, before going through the double glass doors into the consulting room. Inside, row on row of shelves crammed with astrology and numerology books loom over the uncluttered polished desk top. Chawla offers a variety of services; he prepares astrological charts ($18 to $90), compares charts for those thinking of entering a business partnership or getting married ($80), examines career potential ($35) and reads palms, tarot and regular cards ($7 to $12). Chawla also offers "satisfaction guaranteed or money fully refunded." As he explains, "Service is my first motive, then money and business."

Love and marriage problems bring most clients to Chawla's waiting room. Most are women between the ages of 22 and 35 and, this year especially, Chawla has noticed an increase in the number of professional women coming to visit: "MBA", ladies making $25,000 to $30,000 a year." Men entering May-December relationships also come to Chawla but, lately, women involved with younger men are also coming in to see whether, from the stellar perspective, they are compatible.

Job and money concerns have also been popping up more frequently since the beginning of the year. "Some people come the day they are laid off," says Chawla. He simply says: "I try to use astrology to give confidence, make people stronger."

One client even came in to find out how compatible he was with horses - for the purpose of betting at the track. Chawla took down the client's time and date of birth and then set to work, tracking down all the astrological information on the jockeys who would be riding in the near future, since the horses' dates and times of birth weren't available. The research, which took a month, cost around $200, with the result that five jockeys showed up as bad choices and 12 as only so-so. The client was advised that his own chart showed no prosperity would come from the track and was told to gamble for fun only.

From Christmas to early January is a slack time, in contrast to the pre-Christmas period, when the buoyant mood increases the number of consultations. March and April are bad months; inclement weather forces cancellations and people have low energy, although the "serious people still come," Chawla says. Long weekends are good for business and the summer is a profitable time, because "people are more active and the income tax refund comes."

[The Globe & Mail]

SHOBA'S MEMORY HAUNTS MYLAPORE VOTERS

Madras, (UNI) - The poignant memory of actress Shoba who committed suicide haunts the electorate of Mylapore.

'Shoba' runs one of the slogans painted on the walls of the constituency, had a sense of honour and was loyal unto the last.

This is an allusion to the two main contenders for the Mylapore seat both of whom happen to be defectors. Shoba is said to have committed suicide as she could not put up with her husband's divided affection.

Workshop

There will be a free intensive weekend workshop in Self-Awareness, June 27-29 at the University of Ottawa, Morrisset Hall, 65 Hastey, Room 364.

The workshop begins Friday evening, June 27, 7:30 to 9 p.m., with a lecture entitled "Knowing Ourselves". On Saturday, June 28, there will be three sessions: 10 a.m. to 1 p.m., 2-6 p.m., and 7:30 to 10 p.m., on "Introductory Meditation", "Cosmic Consciousness" and "Intuition and Creativity". The workshop continues on Sunday, June 29 with discussion relating to "The Physical Body" from 10 a.m. to 1 p.m. The final session, "Putting it all together", runs from 2-6 p.m.

Awards

New Delhi, June 10 (UNI) — Veteran actress Nutan and noted music director Usha Khanna have been given the Kala Shri Awards for 1979 by the Punjab Kala Sangam of Delhi.

Of the 34 Awards announced by the Sangam, Manhar gets the best play-back singer award and thespian character artists Nazir Hussain gets the best producer — director award for his contribution to Bhojpuri films.

Other recipients include: Hullad Muradabadi (best post), Kalyani Kala Kendra Director B.M. Bajoj (best organiser-cultural), Vijay Kumar (best producer-television), Leela Bhattacharya (best radio announcer in the Indonesian Service of All India Radio), and Sadhna Khote (best stage compere).

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Suitable match preferably in Canada for an innocently divorced Rajput girl, 25, sweet, homely, attractive. M.A. Economics working in States. Caste no bar. Write M-1590, The Canadian India Times.

Proposals invited from highly qualified and well settled Protestant Christian youth of Kerala origin for a good looking smart and efficient Syrian Christian girl (24 years) of a decent family. (M.A.(Hons.) from Delhi University with Diploma in Business Management from Delhi. Reply M-1708, The Canadian India Times.

Professional well settled from North India invites correspondence from sincere and educated ladies below 32. M-1709, The Canadian India Times.

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Brother invites matrimonial correspondence from well educated Hindu girls (age 23-27) for a professional (age 28) well settled in Canada. Language/caste no bar. If interested, reply to P.O. Box 2826, Station 'D' Ottawa K1P 5M8.

A Punjabi Jat Sikh lady professor, Canadian citizen invites matrimonial correspondence from mature and suitable gentleman. M-1715, The Canadian India Times.

Professional match preferably from Sindhi bachelors/unattached gentlemen for a tall, slim, attractive, wheatish complexioned Canadain citizen, single Sindhi girl in her early forties. Applicants from India welcomed. M-1716, The Canadian India Times.

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By Surinder Nath Gupta, 1979

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More crime in Delhi

New Delhi, June 10 (UNI) — Delhi's crime statistics show a nineteen per cent increase in the incidence of murder during the first four months and a half of the current year compared to the corresponding period last year.

Official figures indicate that there were 74 murders between January one and May 15 this year as against last year's 62.

Police sources say that widespread distribution of illegal arms was one of the causes for this high rate of murders in the capital and steps were being taken to check this.

The most redeeming feature of this year's crime graph was a steep decline in the cases of dacoity, riots and chain snatching.

AP clash kills 8

Hyderabad (AP), June 10 (UNI) — Eight persons were killed — four in police firing and four in a clash between two groups - in Iskapalli village in Nellore District recently.

Official sources here said a mob of about two thousand fishermen allegedly attacked a Harijan colony of the village and killed four Harijans. One was injured seriously. When the armed reserved police found it difficult to control the irate mob, it opened fire in which four fishermen were killed.

Dacoit killed

Kanpur, June 10 (UNI) — Notorious dacoit Vikram, who carried a reward of Rs 10,000 on his head, has been killed in an intra-gang shoot out, police sources here claimed yesterday.

The 27-year old desperado, who formed a terrible killer pair with his handsome gun-toting "keep" Phoolan Devi, had struck terror in Etawah, Kanpur, Jalaun, Hamirpur and adjoining districts for the last three years and was wanted in connection with 50 dacoities, murders and kidnappings.

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